

THE PLACE OF DRAMA IN THE ART OF AN EFFECTIVE
PREACHING

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ABSTRACT

Drama has been an important dynamic ministering tool throughout the age for all ages. It is a powerful tool which is capable of winning souls for Christ. The question addressed was "How effective is drama combined with preaching in presenting the gospel message?.

To answer this question a Biblical Study, a review of related literature and a field experiment were carried out. The Scriptures and the literatures reviewed showed that drama is an effective ministering tool. 92 baptist members as samples for experiment were examined in three experimental groups. The result revealed that when drama was combined with preaching for ministration, it was not as effective as drama or preaching alone.

It is advisable to use drama alone for ministration. Such a drama must be Scripturally and theologically sound and must be staged/acted by Christian dramatists that have testimony (those whose lives are challenging).

RECOMMENDATIONS

From all that the ideal and actual has revealed, using drama to communicate the gospel could be better if certain precautions are taken into consideration.

First, the results has shown that the emotions and feelings of the females and Youths were more appealed to by drama, especially when not combined with preaching.

It could therefore be suggested that one need to assess the predominant make up of the congregation so as to know the best form of drama that can be applied to give the best and expected results. This is with the views of saying that "drama appeals to all ages" and the reality of seeing that the appeal is more to a certain age (the Youth).

Secondly, when using drama only as the form, efforts should be made to ensure that the scripts are Biblically and theologically sound since it is the only thing that will lead people to decisions concerning their soul. Even when this is done, a systematic teaching of the new convert from the time of decision making need to be carried out into maturity and love.

Thirdly Christian dramatists should not always display same kind of drama all the time e.g. Salvation drama. Apart from the fact that it will not meet the