

I. GENERAL INFORMATION

A. Background History

The beginning of the Nigerian Baptist Theological Seminary (NBTS), Ogbomoso, Nigeria, can be traced back to the closing years of the nineteenth century. Recognizing the need for education and leadership training among converts, Rev. Charles Edwin Smith, a missionary of United States of America, started a “Preachers’ Training Class” in Ogbomoso, Nigeria for Baptist Mission Station workers on May 3, 1898. A two-storey building was completed for the “Baptist Training Institute” in 1902 and within two years, about thirty students were trained by Rev. C. E. Smith, J. S. Compare, and N.D. Oyerinde. From its beginning until 1920, the institution had a peripatetic existence, being located in Ogbomoso until 1904, then in Abeokuta (1904-1905), again in Ogbomoso (1906-1914) and later in Saki (1914-1919). During these years, the leadership of the school changed thirteen times. From 1920 until 1936, theological training was administered as part of the Baptist College and Seminary in Ogbomoso. Dr. J. C. Pool joined the staff of this institution in 1934, with special responsibilities for theological training.

From 1936-1938, the Seminary section of the Baptist College and Seminary was located in Abeokuta. Since 1939, the Nigerian Baptist Theological Seminary has permanently been located in Ogbomoso while the Baptist College moved to Iwo. Dr. J. C. Pool served as Principal from 1934 until his retirement in 1970. Six basic courses were developed during his principalship: degree (B.Th.); advanced certificate in theology (discontinued in 1972); certificate in theology; certificate in religious education (begun in August, 1962); curriculum in theology for Yoruba speaking students (discontinued in May, 1967); and a curriculum for students’ wives.

In 1948, the Seminary was officially affiliated to the Southern Baptist Theological Seminary of Louisville, United States of America. By this arrangement, qualified students trained in Ogbomoso Seminary who have been granted degrees were awarded in 1950, the graduands having satisfied the requirements for graduation in 1948, thus making the NBTS, Ogbomoso to become the first tertiary institution to award degrees in Nigeria. The Seminary (NBTS began its Bachelor of Religious Education Programme in 1970, conferring the first degree in it in 1973. Presently, the Seminary awards diploma in Women Ministry and in Church Music, graduate and postgraduate degrees in theology, religious education, church music and missiology.

The Seminary became a postgraduate school with effect from August, 2002. With this new status, the Seminary now concentrates on post-baccalaureate and postgraduate programmes. However, the Seminary will still continue to offer undergraduate courses for which facilities do not exist in other Baptist theological institutions, e.g. all church music courses, missions’ courses and religious education courses. Similarly, all the Baptist Colleges of Theology in Southern Nigeria, i.e. in Benin City, Eku, Obinze-Owerri, Lagos and Oyo operating under the proprietorship of the Nigerian Baptist Convention were

affiliated to the Seminary with effect from the 2002/2003 academic session for proper co-ordination and quality control of their theological academic programmes.

Administration, chapel-library, and classroom buildings, presently used by the Seminary, were first occupied in 1955. A new administration building was completed in 1972 and an annex to the library was occupied in August, 1973. A new Pre-School Religious Education Centre building was occupied in July, 1975 with an additional extension in July, 1975 with an additional extension in 2007/2008. The Music and Communications Building opened in 1979 and the Mass Media building was completed in 1981.

In the decade of the seventies, two significant events occurred in the life of the Seminary. During the inauguration service of Dr. C. F. Whirley, who served as Principal from 1970 to 1979, the Nigerian Baptist Convention (NBC) was formally recognized as proprietor of the Seminary. Then, in 1979, Dr. (Now Professor) Osadolor Imasogie became the first Nigerian to head the institution. His inauguration as Principal (which later became President) on August 18, 1979 received international attention among Baptists.

The decade of the eighties witnessed increasing support of the Seminary by the NBC and growing international recognition of the Seminary. The NBC began giving grants for capital expenditures which resulted in two new staff houses in 1980, additions completed in 1983 to all of the apartments for married students, an additional staff house in 1984, and annual grants for other purposes. An addition to the Administration Building – financed from the Seminary Endowment Fund proceeds-was completed in 1984.

Graduate of the Seminary have made excellent records in graduate schools in Africa, Europe and America. Fifty-five percent (55%) of all degree graduates since 1971 up to the end of the eighties have undertaken higher studies. The Seminary's long-range faculty development programmes have begun to yield results. Some of the Nigerian faculty members with Ph.D. are being added to the faculty periodically.

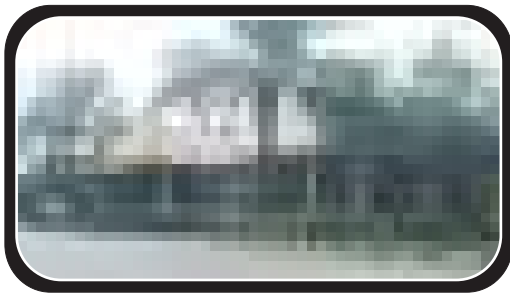
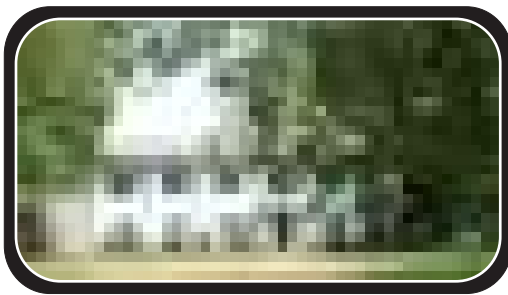
The decade of the nineties witnessed the following new programmes.

1. Bachelor of Arts (Religious Studies) of the University of Ibadan
2. Master of Divinity (M.Div.)
3. Master of Divinity in Religious Education (M.Div.R.E.)
4. Master of Divinity in Church Music (M.Div.C.M.)
5. Master of Theology (M.Th.)
6. Master of Theology in Religious Education (M.Th.R.E.)
7. Master of Arts in Theological Studies (M.A.T.S.)
8. Doctor of Ministry (D.Min.)
9. Ph.D. Programmes in Theology and Religious Education

New programmes appearing in the last and this edition of the Seminary Catalogue are:

1. Master of Divinity: Chaplaincy
2. Some specializations of Master of Arts: Biblical Studies, Religious Education, Church Music, Youth Ministry, Missiology and Bible Translation.
3. Master of Philosophy in Christian Studies.
4. Master of Theology in Intercultural Studies.
5. Doctor of Philosophy in Christian Worship.

Distance Learning Centre was established in July 2019 with the mandate to enhanced face-to-face classes technology to introduce full online training programmes and to coordinate restoration of theological education by-extension (TEE) programme of the Nigerian Baptist Convention.



The following ancillary education programmes have also been put in place during this decade:

1. Staff Primary School
2. Smith International Baptist Academy (SIBAO)
3. French Language Resource Centre
4. Computer Training Centre

Facilities (structures) put in place include a multi-storey single men dormitory, Health Clinic, Business Centre, Petrol Station, an eight-classroom block (for the Staff Primary School) and a secondary school classroom building complex for Smith International Baptist Academy (SIBAO). Some other recent addition to the buildings and other facilities in the campus are: Construction of campus road, network (2007); administrative block for bursary/accounts (2003) and Business Centre building (2007); Imasogies, Obaje and Ilori (2005) and Whirley hall (2012) at the Guest House and phase 1 of postgraduate residential hall (2015). Most recent addition to the campus facilities are Adeagbo Afonja ICT Building (2018), New Academic Complex (2018), SIBAO PTA Library (2018), WTC Building (2020), Solar Energy (2020), and Council Building (Hybrid Library Extension) (2021).

It is pertinent to add that the end of the decade of the nineties marked the end of the Southern Baptist Convention's (USA) century-long financial and personnel assistance to the Seminary. The decade also witnessed the almost 100 percent Africanization of the teaching and administrative staff of the school.

The beginning of the second century of the existence of the Seminary witnessed the addition of the Doctor of Ministry (D.Min.). A Doctor of Musical Arts (DMA) was proposed and approved, thus making the Seminary to be in a position to offer all postgraduate degree programmes in theology, religious education, and church music. The appointment of a third indigenous President with effect from July 1, 2003 was approved by the Nigerian Baptist Convention, the proprietor of the Seminary. He is Reverend Professor Joseph Abiodun Ilori. He succeeded the former President, Reverend Professor Y. A. Obaje, who completed his tenure of service on June 30, 2003. Prof. Deji Isaac Ayegboyin served as the fourth indigenous President of the Seminary in 2008-2013. The fifth and current President is Prof. Ezekiel Emiola Nihinlola whose leadership tenure started in July 2013.

B. Institutional Mission

Motto: *“Make full proof of Your Ministry” (2 Timothy 4:5b)*

The Nigerian Baptist Theological Seminary, Ogbomoso, Nigeria grew, like a mustard seed, from what started as a “Preachers’ Training Class” on May 3, 1898 to become a citadel of theological education – the best of its kind on the continent of Africa. The Seminary is an academic institution, providing high-quality theological education and professional training for God-called men and women to help meet the need for effective leadership in the work of churches, schools and the denomination not only in Nigeria but

also in other parts of Africa. To the glory of God, the Seminary, which is the premier theological institution in Nigeria, was the first tertiary institution in Nigeria to award degrees (1950), the graduands having met the requirements in 1948. It has one of the best theological institutional libraries in the whole of Africa. Offering curricula in the areas of theology, religious education, church music and missiology up to postgraduate levels, including doctoral programmes in theology and religious education The Seminary is equipped to meet the challenges of the new age in terms of theological education. Indeed, the institution has become a postgraduate theological school.

As the Seminary continues its life's journey in its second century of existence entering with faith, hope and courage into the twenty-first century and the third millennium, this call comes to all today, loud and clear, to "Make full Proof of Our Ministries" (2 Timothy 4.5b). Whether one is a student of the Seminary – past, present or future – or friends of the Seminary, or Christians of old, new or future generations, white or black, teacher or student, clergy or laity, technocrat or professional, politician, industrialist or business tycoon, rich or poor, young or old, male or female, this message remains the greatest challenge of life, the set goal in Christian living and standard of excellence in Christian faith and practice. On it, we take our pledge; on it we stake our life; on it the Seminary stands: "MAKE FULL PROOF OF YOUR MINISTRY." May God help us so to do! Amen.

Vision Statement

To be a world-class theological institution; training God-called persons, and contributing to the transformation of society to the glory of God.

Mission Statement

To provide high-quality theological education and professional training for God-called, Spirit-led persons; to help meet the need for effective ministry in theological institutions, Church and society; and to facilitate the fulfillment of the Great Commandment and the Great Commission of our Lord and Saviour, Jesus Christ.

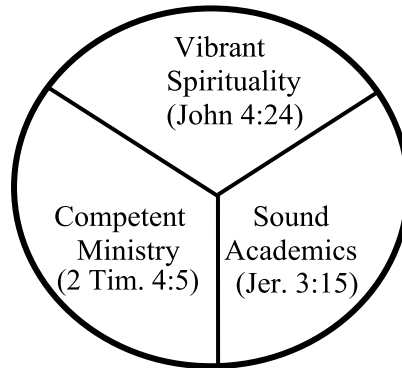
Philosophy

Training and equipping the body of Christ for wholistic formation, transformation and integrated ministry, informed by evangelical heritage and Baptist principles to meet genuine contemporary human aspirations and societal needs. The hallmarks of evangelical heritage are authority of the Bible, personal spiritual conversion, emphasis of the cross and resurrection of Jesus Christ, as well as commitment to evangelism and mission. The fundamental pillars of the Baptist faith, life and work are:

1. The Lordship of Jesus Christ in every area of life-natural, physical and spiritual.
2. The final authority of the Bible as the sufficient guide for faith, doctrine and practice.
3. Congregational polity, both local (church autonomy) and connectional.
4. Salvation by grace through faith.
5. Believer's baptism by immersion.

6. Competency of the soul in religion under God.
7. The priesthood of all Christian believers.
8. Full religious liberty for all citizens.
9. Independence of church and state.

Core Values



As a community of worship, faith, learning, service, discipline, forgiveness and restoration, NBTS emphasizes and balances excellence in three areas of formation: spiritual, academic and ministerial. The core values of the institution are thus: *vibrant spirituality*, *sound academics* and *competent gospel ministry*.

Objectives

The following objectives of the institution are derived from the mission statement. The Nigerian Baptist Theological Seminary is out to:

1. provide quality theological education characterized by continuing commitment to serious and impartial investigation of truth in order to train effective ministers for churches in Africa.
2. develop in the student a critical, analytical and reflective thinking for a more effective learning and service.
3. provide knowledge and skills in ministerial training for men and women, irrespective of ethnic, linguistic and social-economic differences.
4. build effective leaders through spiritual formation and discipleship for theological institutions, for church and society both nationally and internationally.
5. teach and apply the Christian faith and practice in its comprehensive and integrative nature for the transformation of the individual and community.
6. develop men and women who are able to effectively communicate the word of God.
7. equip people to fulfill the total mission of God for the world today.

C. Campus Facilities

The Nigerian Baptist Convention (proprietor) has for many years endeavoured to provide to the Seminary the best buildings and required equipment within available means and dictates of reason. Thus, each building has been planned or adapted to render maximum usefulness. *In 1955*, the Seminary occupied its *present home*, an imposing complex of

connected buildings designed along Georgian lines of architecture with pleasing and functional tropical adaptations.

The main building in the academic complex houses both the *Seminary chapel and the library (J.C. Pool Library)*, thus, providing the centre for both academic and spiritual life on campus. Flanking this main structure on the south is a wing with two upper floors, containing ten large, airy lecture rooms, and a lower floor with workshops and storerooms.

The north wing of the campus, houses faculty officers, a faculty lounge and a conference room (now Senate Room) on the upper level with more faculty offices and a student lounge on the lower level. Adjacent to this wing is the Seminary administrative building, built in 1972 and 1984, which houses the administrative offices and the Learning Resources Centre.

In 1973, an extension to the library was completed which greatly increased stack space and reading area for students and provided for an enlarged museum. With this addition and continuing acquisitions, the Seminary Library continues to rank among the best theological libraries in Africa.

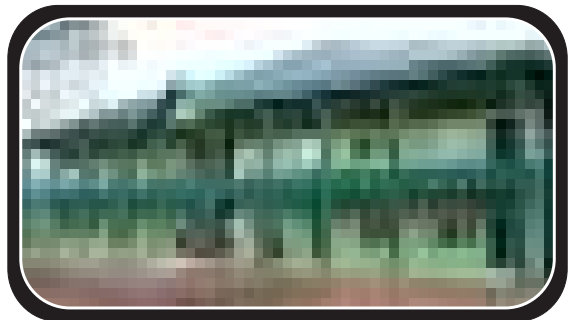
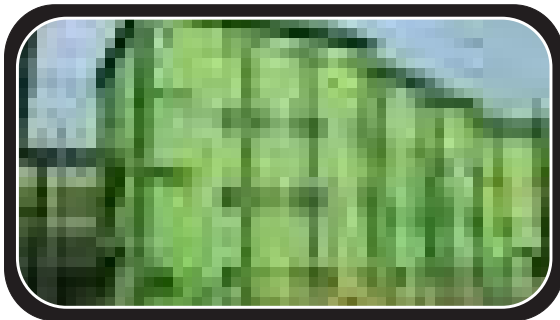
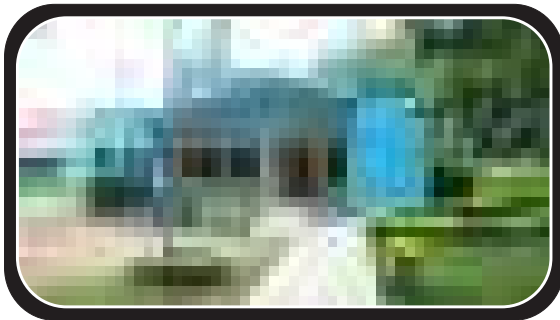
The Seminary Music and Communications Building is located to the Southwest of the main complex. The building, completed in 1979, contains music classrooms, a music library, faculty offices and practice booths for students learning to play keyboards and instruments. There is also a modern and well-equipped Mass Media Centre with three buildings which provides a training site for media specialists. This project reflects a concerted effort by the Nigerian Baptist Convention to proclaim the gospel through the mass media.

Adjacent to the Seminary football pitch is located the *Seminary Multi-purpose Hall* of about 5,000 seater capacity for use of Seminary programmes. The former administration/classroom building near the new Seminary gate has been remodeled and is utilized primarily as the *Museum and Archival Centre*.

Two buildings, one of which was completed in 1975, *are being used for the Preschool Religious Education Centre*. These facilities provide Pre-School for Children of Seminary Staff, Students and general public an excellent opportunity for obtaining good, foundational experiences for life and for entering the public school system at the appropriate age. These buildings are located near the students' residential area.

The Seminary also welcomes you to her *Frances Jones Guest House* where affordable accommodation is provided at various rates to interested users. It is located within the serene environment of the Seminary campus. It also provides both Africana and Continental cuisines upon request and affordable prices.

Seminary Clinic: In collaboration with a nearby Baptist Medical Centre, the Seminary has available health facilities for students and their families. Currently, the institution has in its employment two nurses and a qualified Medical Doctor who serves the institution on part-time basis. The nurses administer first aid and treat minor cases of illness or injury and refer serious cases to the Baptist Medical Centre. The nurses, running day and night duties, also carry out programmes of inoculations and other preventive measures, especially for children of Seminary students. The Seminary Clinic has been expanded to become a “mini hospital” to enable it provide a more excellent health facilities on campus for students and their families.



D. Student Life

Students have many opportunities for fellowship and good interpersonal relationships through varied religious, recreational, social and student-government activities. The meeting times and places for all activities taking place in the Seminary compound or sponsored by the Seminary organizations must be cleared through the Student Affairs Office according to existing procedure.

Religious Life: The Seminary recognizes that students training to be ministers of the gospel of Christ in church-related vocations have spiritual needs of their own. Every effort is, therefore, made to provide an atmosphere that is stimulating not only academically but spiritually.

Residents of each *dormitory block meet for regular scheduled prayer meetings*. In addition, many students join informal prayer groups in which they can share concerns and encourage one another. Members of the faculty also have a deep concern for the spiritual needs of students and are available to offer counsel and guidance. There is also a prayer garden which provides avenue for personal and group commune in prayer to God. The Seminary` community gathers every *Thursday evening for Koinonia*, a time for a variety of spiritual activities like worship, prayer session, and inspirational messages. On the first Wednesday the community engage in inter-varsity community engage in intercessory prayer with fasting.

Each day, Monday through Friday, the Seminary schedule used to begin with a joint (faculty, staff and students) *assembly in the chapel*. It is now held *between 10:00 and 10:30 a.m.* Leaders for these periods, which are primarily devotional in character, are chosen from among students, faculty and occasionally, some denominational leaders are invited to lead. This also gives students opportunity for preaching practicum. In the course of the year, there is a number of special services such as matriculation, graduation, mission week, retreat, enrichment programme, the Emmanuel Ajayi Dahunsi Memorial Lectures, etc.

The *Missionary Volunteer Fellowship* is an organization composed of students who are deeply interested in either home or foreign mission work. This group, which has a sponsor from the Seminary faculty, has regular meetings and also carries out mission projects.

Also, on campus is a chapter of *Royal Ambassadors*. This organization offers practical training and experience in leading boys and young men in spiritual and recreational activities in the Nigerian Baptist Convention as part of Men and Boys' Work. This group has the assistance of a faculty adviser.

Recreational Activities: The Seminary provides recreational facilities for the students. Football is the activity which draws the most enthusiastic response, especially with the internal cup competitions. The Seminary team practices regularly and plays football matches with other theological institutions. Other recreational activities for which the Seminary provides regularly are volleyball, lawn tennis, and table tennis. There is also the 'pagoda' which is a relaxation centre located close to students residential area.

A Student Activity Building is adjacent to the students' residential areas. This is utilized for indoor games, social events, Students' Executive Council and student-body meetings. There is also a Student Administrative Building near the academic area.

Social Activities: Film shows, social, personal, and faculty enrichment programmes and other campus-wide activities are scheduled regularly by the Seminary for the entire Seminary family.

Seminary Choir: The “Singing Seminarians” is a choir for men and women of the Seminary family who enjoy singing and who meet simple entry requirements. Efforts are made to broaden the musical education of the students through this organization. Songs and choruses of many countries and tribes are taught and music of different types and styles is sung. The choir records for radio and television, participates in chapel services, musical programmes and other special occasions on campus and elsewhere. Other musical groups are encouraged and regularly utilized on and off campus.

Student Government Activities: As in other higher institutions of learning, students in the Seminary have a part to play in the administration of this institution. There is a Student Body President who, with the help of the Student Executive Council, serves as a liaison officer between his fellow students and the faculty through the faculty’s Students Affairs Committee. The Student Council is composed of student-elected officers and committees who are elected annually. This Council seeks to know the needs and concerns of the entire student-body and to communicate these to the faculty (now serve) through the appropriate Senate Committee. Through such participation, the entire student-body helps the Seminary become a happier community in which to live.

Library

The James Christopher Pool Memorial Library houses 34,552 volumes for circulation and reference. The collection is being continually updated and enlarged. A unique contribution to learning resources for the students is the availability of an additional 500 books regularly updated for use as texts. Texts may be loaned to students for one semester at a time for use in specific courses. Students are also provided with 191 journals and periodicals as well as major research tools. A small collection of Africa antiquities is also housed in the library. The Library has an enlarged Learning Resources Centre which includes a large projection room, conference/preview room, work room and store room for the provision and utilization of audio visual resources for students and faculty.

Baptists and others are encouraged to send to the library materials of historical, theological and educational importance. Especially useful are church histories, programmes of church and associational activities, minutes of meetings of Baptist organizations and conferences, and other primary documents of religious significance.

Library Computerization

Online cataloging and classification of the library resources were carried out in 2011-2013. The Koha system of the Library now carries the labels bearing the Library of Congress Class Number. With regard to computerization, the academic area and the Guest House are now on the Internet. The KOHA data-base used in the Library and the Internet have also been synchronized.

ICT Unit

The Library has been licensed to access ISTOR (Electronic) library with access to many research materials. (10 laptops have been installed in the Resource Centre and Postgraduate Carrel. The Internet Bandwidth size has been upgraded from 6mbps to 20mbps for the Seminary administration. The intension is to use the software for online registration, online payment, academic record management as well as student and staff data management. Mikrotik serve has been upgraded to Mikrotik cloud route router (Authentication Server) which provides an enhanced sped and quality of service.

Two significant special collections in the library are the *Cecil F. Roberson Collection* of materials relating to Nigerian Baptist history and the Emmanuel Ajayi Dahunsi Collection comprising of New Testament, Greek, and other theological works from the library of the late Rev. Dr. E. A. Dahunsi, former General Secretary of the Nigerian Baptist Convention, Bible translator and Professor in this institution.

The *T. A. Reid Memorial Music Resources Centre*, housed in the Music and Communications Building, provides audio and print resources, musical scores and instruments for use in developing programme of music instruction.

E. Ancillary Education Programme

Today, the Seminary has, in addition to its Pre-school Religious Education Centre (PREC), a staff primary school and a secondary school (Smith International Baptist Academy, named after the founder of the Seminary, Charles Edwin Smith). These three education enterprises are administered as the Ancillary Education Programme and are being jointly managed by the Ancillary Education Management Council. The goals of the Seminary in setting up the three educational programmes are as follows:

- (1) To provide qualitative Christian Education,
- (2) To assist the children to imbibe Christian virtues, values, character and way of life,
- (3) To develop in the children their God-given potentialities for law, medicine, sciences, etc.
- (4) To prepare the children for life.

Highlight

Pre-School Religious Education Centre (PREC): The Preschool Religious Education Centre (PREC) provides age group learning areas for pre-school children while their parents attend Seminary classes. A variety of experiences is provided to help the child grow spiritually, emotionally, intellectually, physically and socially. The child is encouraged to learn and develop at his own rate or speed and think in his own way. Each day offers many opportunities for the child to play, investigate and express himself through language, creative art, music, science, and Christian education activities at a pre-school level.

Rooms are equipped with appropriate furniture and educational learning materials. Play grounds are outfitted with age-group outdoor play equipment. The schedule is flexible and free-flowing. The atmosphere is relaxed and unhurried with one activity flowing into the other in regular sequence in accordance with the child's pace and interest. The curriculum is developed in keeping with the interest and needs of the child to provide stimulating learning experiences in Christian context.

The child must be six months old prior to being enrolled in the youngest group. His promotion or enrolment into a more advanced group is determined by the teacher on the basis of his chronological age, his development and his total adjustment to the PREC activities. Prior to enrolment, a medical report signed by the child's physician must be provided, stating that the child is well and physically able to participate in the PREC programme and that required immunizations have been received. The PREC is used also for demonstration purpose. Parents, students and church teachers may be allowed to observe and gain practical experience in methods and organization of Preschool Christian Education.

French Language Resource Centre: The French centre is a part of the Ancillary Education Programme of the Seminary. At the centre, postgraduate students study French language –basic French grammar, vocabularies, civilization and culture. They are involved in oral evaluation through audio recording of preaching, singing, etc. in French. Students are awarded certificates of participation at the end of the training programme. Other categories of students who study at the centre are undergraduate students of the seminary, wives of student pastors, students of Smith International Baptist Academy, NBTS Staff School, and Ladoke Akintola University of Technology, Ogbomoso. The government of Republic of France initially provides some learning resources for the centre. The school of French language is coordinated/directed by a qualified French teacher.

F. Finance

In recent times, sources of finance to the Seminary include Nigerian Baptist Convention grants, tuition and other charges, general gifts from individuals, churches, associations and conferences, and designated gifts which are aids in kind. Even when a cash grant is given, it is usually for specific purposes such as sinking of boreholes or financing part of, or a whole project.

Occasionally, gifts still come from the Southern Baptist Convention churches and individuals. SBC also provides limited number of personnel to serve in the Seminary. The Baptist General Convention of Texas (BGCT) also provides short-term faculty and financial assistance.

The Nigerian Baptist Convention grant usually makes up a substantial fraction of the total revenue. The grant is usually budgeted by the Convention and it is released on a monthly basis throughout the year. General gifts and financial aids are also received from "Friends

of the Seminary.” Unlike designated gifts, financial aids of this category are received throughout the year from individuals, churches, associations and conferences in Nigeria.

G. Continuing Education

Aware of the growing need for adult Christian to make learning a life-long process, the Seminary has undertaken a programme of Continuing Education to aid the professional leaders and interested laymen in Christian ministry. This programme is designed to help update and expand the theological education of ministers and to utilize the Seminary’s resources to deepen insights and improve skills of lay leaders through specialized training.

The Seminary’s Continuing Education programmes are now run under the Department of Community Education and such courses are organized during long vacation (as sandwich programmes) and minimesters. A number of such short-term courses, workshops and conferences are offered for credit for those who qualify; non-credit courses, workshops and conferences are also being offered for church leaders and those seeking to improve their leadership skills and to grow toward Christian maturity. Using a variety of approaches on various academic levels, these special courses provide a setting for intensive study of contemporary issues and developments, which confront the church in today’s world.

H. Special Conferences

Ministers’ Conference: An annual one-week conference for pastors, ministers and denominational workers is conducted each September by the Seminary. This week is designed as continuing theological study for former students. It is organized annually with threefold objectives:

- it is a retreat for renewal of gospel ministers in spirituality and fellowship,
- it is a continuing education programme to update academic and professional knowledge of alumni, and others in gospel work,
- it is a workshop/seminar to equip and strengthen the ministerial skills especially leadership, relationships, communication, and counseling.

It deals with contemporary ministries and practical problems of the ministry through bible study, lecturers, revival messages, practical discussion and prayer sessions. Current Seminary students participate in all the sessions.

International Theological Education Conference

The conference is organized in March annually: to contribute to scholarly research; to promote the development of qualitative theological education; to aid elective Christian service; and to create a forum for interaction and cross-fertilization of ideas among theological educators in Seminaries, Universities and Colleges of Education. Eminent theological educators are usually commissioned to present papers. Faculty members and lecturers of other institutions also participate in paper presentation.

Preaching Conference:

The NBTS Preaching Conference is an annual conference created as a unique platform for enrichment of preaching ministries. It is intended to be an opportunity for ministers, both Alumni and non to engage with current realities and development in the task of gospel communication and sound pulpit ministry. The conference is usually zoned around the country and facilitators come from among the NBTS faculty and other partner institutions around the world. The objectives of the Preaching Conference are to:

1. To promote expository, text-driven biblical preaching in the contemporary African context.
2. To equip preachers with resources for increased effectiveness in the communication of the biblical revelation.
3. To encourage faithfulness to gospel preaching for transformation of the society.

Multi-Staff Conference:

The Leadership of the Nigerian Baptist Theological Seminary, Ogbomoso having observed dissatisfaction with the following; -

- (a) The poor pastoral coverage of majority of church members in most of the Nigerian Baptist Convention (NBC) churches due primarily to understaffing of Pastoral ministers even where the local church has the financial strength to do so;
- (b) The unacceptable prevailing circumstance where trained pastors are turned –out annually by NBC Theological Institutions having no place of service despite the huge investment on them;
- (c) The passive response of church leaders and Pastors to the plea by NBC leadership to practice multi-staff ministry in churches that obviously deserve to do so considering size of membership; enough financial resources; ministries created to meet membership needs;
- (d) The excuses that most pastors give for avoidance of multi-staff ministry in their local churches which are generally based on personal experience and job insecurity.

The NBTS Ogbomoso in attempts to help out of the unsatisfied situation organizes the multi-staff ministry training for all category of pastors (students and those on the field) and persons privileged to be in the leadership teams of church congregations. The training seeks to achieve for attendees the objectives listed below.

Objectives

By the end of the training each participant should be able to:

- (a) Identify the nature of multi-staff ministry along with instructive biblical references for its establishment;
- (b) summarize and discuss the basic operational steps to achieve an effective multi-staff ministry in a local church setting;
- (c) demonstrate capacity for solving problems common with operating a multi-staff ministry in Local church context;
- (d) examine and provide informed response to church member's complaints for or against practice of multi-staff ministry;

- (e) use information obtained from participation in the training to assist churches requiring guidance in establishing multi-staff ministry.

I. Alumni: Alumni assist the Seminary in enlisting new students, and are encouraged to forward information about candidates for Christian ministry to the President or Registrar of the Seminary. Increasingly, alumni are helping to encourage churches and groups of churches to provide financial support for their own sons and daughters or for other needy students during their studies at the Seminary. Alumni are of significant help as the Seminary seeks to aid new graduates in securing place of service, and in providing information to churches and other prospective employers concerning its graduates. Alumni also help the Seminary to raise funds and give financial support to it.

Through the years, the Seminary has drawn students from numerous African countries and a few from the United States of America. Many graduates have studied for higher degrees in Nigeria and other African countries as well as in Europe, America and Asia. Multitudes of these alumni have held responsible positions in various Baptist bodies at the associational, conference, and national levels in Nigeria, in the Christian Council of Nigeria and other non-denominational and inter-denominational bodies. Most of the alumni are pastors, but an increasing number of them are chaplains, teachers and educational workers and denominational leaders.

Each year, the Alumni Association has an annual meeting at the time of the Ministers' Conference held at the Seminary. This meeting affords an opportunity for information and discussion of matters of common interest to the alumni and the Seminary. All alumni are encouraged to actively participate in the Alumni Association. The Seminary appoints an Alumni Relations Officer to handle and promote alumni matters and interests.

II. AFFILIATION, ACCREDITATION AND PARTNERSHIP

A. Affiliation

The Nigerian Baptist Theological Seminary, Ogbomoso was affiliated as a branch campus to the Southern Baptist Theological Seminary, Louisville, Kentucky, USA. The Southern Baptist Theological Seminary awarded the degrees at Ogbomoso from 1950 to 1997. In 1988 the Nigerian Baptist Theological Seminary was affiliated to the Religious Studies' Department of the University of Ibadan. All the postgraduate programmes of the Seminary other than the Doctor of Ministry were affiliated with the University of Jos from 2006 through 2012.

B. Accreditation

From 1983 through 1997, the Seminary was fully accredited by the Southern Association of Colleges and Schools (SACS) in the United States of America. Southern Association of Colleges and Schools is one of the six regional accrediting agencies recognized by the US government to accredit third level educational institutions. Thus, Nigerian Baptist Theological Seminary degrees were generally recognized anywhere in the world where American degrees were recognized.

The Nigerian Baptist Theological Seminary received full accreditation in 2009 by the Accrediting Council for Theological Education in Africa (ACTEA) and Baptist Accrediting Council for Theological Schools in Nigeria (BACTSIN) in 2014.

C. Partnership

The Nigerian Baptist Theological Seminary has entered into a partnership relationship with the Southwestern Baptist Theological Seminary, Fort Worth Texas, which has seen some other faculty members visiting the Seminary for Faculty Development, covering an entire semester in the past five years between 2015 and 2020. The International Council for Higher Education (ICHE) is an international body pursuing excellence in academic programmes and promoting sustainable models of higher education. The Nigerian Baptist Theological Seminary became a member of the Council in October, 2004. The Overseas Council International is an international organization that facilitates professional development of faculty members of Christian institutions of higher learning. This council also enhances professional teaching skills of faculty members and provides communication structure for sharing professional development resources. Furthermore, it offers faculty development consultancy services. The Seminary became partnership institution of OCI in 2006.

The Seminary is also in partnership relationship with other institutions and bodies like the Akrofi-Christaller Center for Theology, Missions and Culture, Accra, Ghana; Trinity Theological Seminary, Legon, Accra; and Baptist University College, Kumasi, Ghana. These institutions have hosted Postgraduate students for educational tours to Ghana and have often sent Faculty and students to the Annual International Theological Educator's Conference in Nigeria. There is a current effort to establish a Doctor of Ministry Programme at the Baptist University College, Kumasi. Liverpool Hope University, Liverpool, UK has hosted scholars from NBTS for research and conferences and are in an effort to establish a MA African Christianity in partnership with in the Seminary. Bakke Graduate University, Seattle, Washington, USA has funded the Theology of Work seminars and ran a Doctor of Transformational Leadership studies which two faculty members are enrolled in. Trinity International University, Deerfield, Illinois, USA has partnered in the doctoral studies Educational Tours. Baptist Center for Global Concerns, Arlington, Texas, USA partnered with and visited the Seminary from 2014-2019 with experts in various fields and ministries to anchor Postgraduate Seminars, Multi-staff Ministry training, Children Evangelism and Medical Supports. They have also donated several resources to the Seminary.

The Seminary partnership keeps enlarging with the coming of year and opportunities. In recent times, it has entered into partnership with Horizon Network in the US for Online Education; Theologians Without Border for provision of Adjunct Faculties from around the world; and Theological Book Network for the supply of theological books and journals. It is also in a relationship with NetAct which provides resources for theological education, and Wycliffe Associates, partnering for Bible Translation and the running of a MA Translation programme in the Seminary.

ADMISSIONS

A. General Conditions for Entry

All applicants to the Seminary should fulfill the following requirements:

- (1) Be at least twenty two years of age.
- (2) Furnish to the Senate satisfactory evidence of sound Christian character and a call of God to religious vocation.
- (3) Be recommended by their church.
- (4) Take and pass an entrance examination and personal interview.
- (5) Meet the academic requirements for entrance as outlined below.
- (6) Show promise of continued intellectual and spiritual growth and potential for future usefulness in church and society.

Married applicants must have legal marriage, registered under the marriage ordinance, before they are eligible to enroll in the Seminary.

Since this is an international institution in which English is the only language of instruction, it is vitally important that the applicant be proficient in writing and speaking English clearly and correctly.

B. COURSES OF STUDY: Entry Requirements

The Seminary offers the following programmes of instruction in Women Ministry, Theology, Missions, Religious Education and Church Music.

1. Diploma Programmes

A. Diploma in Women Ministry (Dip. D.W.M.): SSCE or GCE (O/L) awarded by

WAEC or NECO with minimum of four credit level passes including English Language obtained at not more than two sittings. The duration of this course is a minimum of three academic sessions.

B. Diploma in Church Music (Dip. C. M.): SSCE or GCE (O/L) awarded by WAEC or NECO with minimum of four credit level passes including in English Language obtained at not more than two sittings. The duration of this course is a minimum of three academic sessions.

2. Bachelor Programmes

A. Bachelor of Theology (Missiology), Bachelor of Religious Education and Bachelor of Church Music: WASC or SSCE or GCE (O/L) awarded by WAEC or NECO with a minimum of five credit level passes including English Language at one sitting or six at two sittings. Applicants using two results should note that at least four (4) of the six (6) credits must be passed at one sitting. The duration is a minimum of four academic sessions. Likewise, applicants for Bachelor of Christian Education are expected to have credit in Christian Religious Knowledge.

B. Bachelor of Theology (Missiology) Bachelor of Arts (Christian Religious Studies) (B.A.) in Affiliation with Bowen University: WASC or SSCE or GCE (O/L) awarded by WAEC or NECO with a minimum of five credit level passes at one sitting or six credit level passes at two sittings, which must include English

Language and CRK. Applicants using two results should note that at least four of the six credits must be passed at one sitting. In addition, applicants for this programme must register for and write JAMB exams as directed by the NUC. They are to submit JAMB registration slip together with their application form. The duration is a minimum of four academic sessions.

Note: TC II certificate is not acceptable as substitute for 'O' level requirements into any of the programme of study in the Seminary.

3. Postgraduate Diploma Degrees

- A. Church Music
- B. Theology/Ministry
- C. Religious Education

4. Master of Divinity Degrees

A. Master of Divinity: Ten Specializations including (*M.Div.Th.*, *M.Div.C.E.*, *M.Div.(Miss)*, *M.Div.C.M.*, *M.Div. Chaplaincy* :

(a) Duration:

- (i) Full-time Programme: Minimum of three academic sessions.
- (ii) Special Programme: Minimum of two academic sessions.
- (ii) Sandwich Programme: Minimum of six contact sessions in June/July every year with study assignments between contact sessions.

(b) Qualifications:

- (i) Minimum of first degree or equivalents relevant to the area of study obtained from a recognized University/Higher Institution.
- (ii) The degree classification for entrance must be a minimum of Second Class Lower Division.
- (iii) Candidate without relevant first degree in the area of study will be required to undertake one year Postgraduate Diploma.
- (iii) The candidate must also satisfy basic entry requirement for the degree programme as stated above.

5. Master of Arts Degrees

A. Master of Arts in Biblical Studies

- (i) Minimum of two semesters of course work and maximum of three academic sessions required for graduation.
- (ii) Those who already possess theological degrees but whose cumulative point average (CGPA) does not qualify them for admission into higher theological training and; those with master degrees and above in religious studies but who seek to specialize in biblical studies.
- (iii) A candidate must cover 40 units of course work plus 6 hours of thesis writing, making a total of 46 hours. Candidate must also make at least 3.0 Cumulative Grade Point Average (CGPA) and must not earn below a C grade in each of the courses taken.

A. ***Master of Arts in Church Music (M. A. C. M.):*** For music ministers with BCM, or M.Div. C. M. or equivalents obtained from NBTS or other recognized theological institutions with a minimum of two-year successful full-time practical church-related experience after graduation.

- (i) The degree classification for entrance must be a minimum of Second Class Lower Division or **a minimum of CSA of B.**
- (ii) The candidate must also satisfy basic entry requirements for the degree programme (as stated above).

B. ***Master of Arts in Religious Education (MARE)***

- (i) Those already possessing Masters degrees or above from recognized learning institutions but lacking in theological flavor, and those who had C.E degrees but whose cumulative point average (CGPA) does not qualified them for admission into higher theological training.
- (ii) Minimum of two semesters of course work and maximum of three academic sessions required for graduation.
- (iii) A candidate must cover 40 units of course work plus 6 hours of thesis writing, making a total of 46 hours. Candidate must also make at least 3.0 Cumulative Grade Point Average (CGPA) and must not earn below a C grade in each of the course taken.

C. ***Master of Arts in Theological Studies (MATS)***

For Pastors/Gospel Ministers with B.Th. or BRE, M. Div. or M. Div. C. E. or equivalents obtained from NBTS or other recognized theological institutions with minimum of two years successful full-time practical church-related experience after graduation.

- (i) For now, the course is run at sandwich level for a minimum of four contact sessions in June and July each year with study assignments between contact sessions.
- (ii) The degree classification for entrance must be a minimum of Second Class Lower Division or **minimum of CSA of B.**
- (iii) The candidate must also satisfy basic entry requirements for the degree programme as stated above.

D. Master of Arts in Youth Ministry (MAYM)

Applicants that will be accepted for this programme will have the following minimum qualifications:

1. A calling and willingness to minister to and train leaders for youth ministry work in an evangelical church. (Including recommendation from the church pastor).
2. A minimum of 3 years' experience working in a local church youth ministry as a leader or volunteer.
3. A bachelor degree or equivalent as for other MA degrees in a theological institution.

4. Willingness to make a seven year commitment to the project. (3 years to take the courses and a minimum of four years to teach the courses in an assigned institution).
5. Candidates without previous theological training are required to take PGDE in theology
6. **Research Masters Degrees (MRE, MCM, M.Th.):** Two year Master's degree programmes by research for candidates possessing B.Th. BRE, M. Div., M. Div. C. E. obtained from NBTS or any other recognized theological institutions plus a minimum of two- year successful full-time practical church-related experience after a post-secondary theological institutional training.
 - i. The degree classification for entrance must be a minimum of Second Class Upper Division or minimum of CSA of B.
 - ii. The candidate must also satisfy basic entry requirements for the degree programme as stated above.
7. **Additional Requirements for Master of Church Music (M.C.M.):** Two-year master's degree programmes by research for candidates possessing BCM, M. Div. C. M. obtained from NBTS or any other recognized theological institution plus a minimum of two-year successful full-time practical church-related experience after a post-secondary theological institutional training.
 - (i) The degree classification for entrance must be a minimum of Second Class Lower Division or minimum of CSA of B.
 - (ii) The candidate must also satisfy basic entry requirements for the degree programme as stated above.
 - (iii) Minimum of two semesters of course work and maximum of three academic sessions required for graduation.
 - (iv) Those already possessing recognized professional degrees in Music not below the First degree.
8. **Master of Philosophy (M.Phil/M.Phil. Ph.D):** Admission requirements for M.Phil.
 - (i) A minimum of 68 CSA (First Class at M.Div. level).
 - (ii) A CSA of 50-59.9 (C pass) at MCE, MCM and M.Th level.
 - (iii) Holders of relevant University Master of Arts degree.

Note: A minimum of CSA of 60 (B) is required to proceed to Ph.D after the first two semesters. Candidates with CSA of 50-59.9 (C) after the first two semesters will be required to complete the M.Phil. programme and graduate.
9. **Doctor of Ministry (D.Min.):** An advanced ministry oriented professional terminal degree programme designed to equip persons committed to Christian ministry (including pastors, Christian educators, church musicians, missionaries, denominational workers, or other ministry vocations) for a high level of excellence in the practice of ministry in their chosen area.

Entry Requirement:

- (a) M.Th., M.C.E., M.C.M, M.A.T.S, MABS, MAYM, MACE, MACM or equivalents with a minimum CSA of B to spend a minimum of seven contact sessions of three weeks each in January and June/July of each year (i.e. within 3 years).
- (b) M.Div., M.Div.C.E, M.Div.C.M. with a minimum CSA of B (60%).
- (c) All applicants for the Doctor of Ministry will be requested to write and submit with the official application form an autobiographical essay of at least 3000 words that addresses the applicant's personal history (including religious history), concept of ministry, current ministry position, reasons for desiring to pursue the Doctor of Ministry degree, and expectations related to the programme of study.
- (d) An applicant must have a minimum of three years of full time ministerial experience (e. g. Pastor, Missionary, Theological Educator, Minister of Education, Denominational Worker, etc.)
- (e) An applicant must have a full-time ministry position and continue in it throughout the period of his or her doctoral studies.
- (f) All applicants must also satisfy the basic entry requirements for the degree programme as stated above.

10. Doctor of Musical Arts (D. M. A.)

- (a) MCM/M.Phil. or equivalent theological degree from NBTS or, in exceptional cases, equivalent degree qualification from recognized and accredited tertiary theological institution with a minimum CSA of B.
- (b) Must fulfill general entry requirements for the degree programmes as stated above.
- (c) A minimum of three academic sessions by design (two years of seminars in residency to complete the course work for the DMA degree). Total time spent in pursuing a DMA should by no means exceed seven academic sessions.

11. Doctor of Philosophy (Theology, Religious Education, Worship)

- (a) M. Th./M.C. E. or equivalent theological degree from NBTS or in exceptional cases, equivalent degree qualifications from recognized and accredited tertiary theological institutions with minimum CSA of B.
- (b) Must fulfill general entry requirements for the degree programmes as stated above.
- (c) A minimum of four academic sessions by design.
- (d) Seminar work: (Residency, 2 years); Tuition, accommodation and other fees for the 2 years.
- (e) Comprehensive examination: immediately after the end of the second academic session
 - June (middle): comprehensive examination
 - July (ending): Result of comprehensive examination

- (f) Dissertation work (2 years minimum – 5 years maximum): Further library research, field work; Tuition fee for each year. Residency is optional. Accommodation will be paid for if desired. This implies that after 2 years of residential seminars, a doctoral candidate is free to stay away from campus for doctoral fieldwork, research, reporting and defences
- (g) Third Academic session: Proposal defence in February /March. Library and field work will continue to complete the project.
- (h) Fourth Academic session: Internal defence in October/November. External defence in April/May. Final corrections in April and May.

C. Additional Admission Requirements

Undergraduate and M.Div. programmes in music

In addition to general conditions/admission requirements, admission into all undergraduate and M.Div. programmes in music shall require audition/placement tests in area that would be agreed upon by the Faculty.

M.C.M and D.M.A programmes

In addition to basic requirements, admission into the M.C.M. and D.M.A programmes requires successful performance (at least 60% or B) in Music Entrance Examinations and Proficiency Examinations, as well as a solo audition recital. The Entrance Examinations are written in the areas of music theory, analysis, church music history, christian worship and christian hymnology. The comprehensive examinations for D.M.A shall include two (2) languages. Proficiency Examinations shall cover basic keyboard, basic voice, basic conducting, musicianship and the candidate's minor solo instrument. The solo audition is a twenty (10/20) minute - memorized performance on the applicant's major solo instrument. Those wishing to major in composition may submit a portfolio of original scores with an accompanying recording of at least ten/twenty (10/20) minutes in length.

Additional Graduation Requirements

Undergraduate and M.Div. programmes in music

Additional graduation requirements for all undergraduate and M.Div. programmes in music shall include the following:

- a. All grades being "B" or better, or in the case of ensemble "pass"/"satisfactory".
- b. Successful completion (at least 60% or B) of written comprehensive examination in the following areas: rudiments/theory, analysis, church music ministry, history, Christian worship, and Christian hymnology.
- c. Satisfactory performance (at least 60% or B) in proficiency examinations in basic keyboard, basic voice, basic conducting, musicianship, major and minor areas/instruments.

M.C.M

MCM Graduation requirements include the following:

- a. All grades being “B” or better, or in the case of ensemble “pass”/“satisfactory”.
- b. Successful completion (at least 60% or B) of written comprehensive examination in the following areas: theory, analysis, church or Gospel music ministry, Christian worship, church or Gospel music history, and Christian hymnology.
- c. Satisfactory performance (at least 60% or B) in proficiency examinations in basic keyboard, basic voice, basic conducting, musicianship, major and minor areas/instruments.

DMA

D.M.A additional graduation requirements include:

Written comprehensive examinations and proficiency examinations are scheduled after the student has completed all course requirements. The written exams shall be in sacred musicology, theory pedagogy, church music, history, Christian worship and Christian hymnology, three (3) hours in length each. Related areas not covered in coursework may be included along with material covered in the curriculum. The proficiency examinations shall be in basic keyboard, basic voice, basic conducting, musicianship, major and minor areas/instruments.

Minisemesters

For all levels, minisemesters shall be reserved for special instructions in theory and practical courses in candidate’s department/area of concentration. Such courses shall be duly examined and added to regular cumulative results. The Faculty will announce the available courses as it deems fit.

D. Steps Toward Admission

Initial correspondence with reference to admission to the Seminary should be addressed to the Registrar, Nigerian Theological Seminary, P.M.B. 4008, Ogbomoso, Oyo State, Nigeria. Contact him on telephone No. 09029062773. Or on e-mail address nbtsregistry@yahoo.com

Applications should be made after June 1 and before November 30 each year to be eligible for the next year’s intake in August. Application forms and related materials must reach the Registrar’s Office by November 30 (each year). Entrance examination takes place on the first Saturday of every February.

V. ACADEMIC REGULATIONS

A. Objectives of the Faculties and Departments

Church Music: Faculty of Church Music seeks to provide professional leadership training and mentorship in church music within the context of evangelical, theological education. Its goal is to inspire: instruct, nurture, stimulate, prepare, illuminate, revitalize and equip students to become excellent church musicians, outstanding thinkers and effective

advocates of Christ-honoring, Holy Spirit-led music in theological institutions, churches, schools and the denomination for life transformation.

Education: The objective of the programmes of leadership training in education is to nurture and provide Christian education for God called men and women for specialized ministry to families: children, teens, youth and adults in local churches, schools and the community; and continuous theological instruction both in theory and as instructors model and teach effective competency via skills, lectures, observation, professional practicums, simulations, and train, equip, appraise as directed by the power of the Holy Spirit.

Theological Studies: Faculty of Theological Studies trains and discipless God-called men and women, spiritually and intellectually through the deployment of skills in biblical studies, theology, philosophy, evangelism, missions, and practical theology (pastoral care and counseling, ethics, and preaching), for effective interpretation and proclamation of God's word and wholistic leadership and development of the Church, its agencies and society.

B. Objectives of the Departments

The Departments under the various Faculties are:

Faculty of Theological Studies

- Department of Biblical Studies
- Department of Intercultural Studies
- Department of Practical Theology
- Department of Theology and Philosophy

Faculty of Education

- Department of Administration and Leadership
- Department of Family and Age-Grade Ministries
- Department of Teacher Education

Faculty of Church Music

- Department of Performance
- Department of Composition, Musicology/Worship

DEPARTMENT OF BIBLICAL STUDIES

This department aims at equipping students with knowledge and skills to understand and interpret the Bible. The Department offers courses in biblical introduction/history (Old and New Testaments), languages (Hebrew and Greek), literature/theology, criticism, hermeneutics and archaeology.

The objectives of the Department are to:

1. provide critical thinking skills for the students in the exegesis and exposition of the Bible;
2. provide students with the background history, geography, archaeology, culture and philosophy of the Bible as foundations for its understanding and interpretation.
3. help students gain a basic proficiency in biblical Hebrew and Greek;
4. provide students with the knowledge of various theological themes in the Bible.
5. introduce students to principles and methods of hermeneutics.
6. to help students develop research methodology skills.

DEPARTMENT OF INTERCULTURAL STUDIES

The Department offers the following courses: church history, religious studies, intercultural studies, missions, evangelism, church planting and growth. The objectives of the Department are to:

1. equip students with the facts, understanding and interpretation of the movements in the history of the church.
2. lead students in the study of the development, marks and mission of the church from the apostolic era to the contemporary period.
3. expose students to an understanding and evaluation of some other religious traditions especially African Traditional Religion and Islam for the purpose of evangelization of the adherents.
4. train students in the practice of Christian discipleship, cross-cultural missions as well as vocational and short-term missions.
5. prepare and equip students for effective involvement in mission enterprises with emphasis on Africa towards the fulfillment of the Great Commission.
6. produce gospel ministers who will carry out missionary and evangelistic activities with relevant mission strategies for church planting and growth.
7. prepare men and women who are called by God to serve as career missionaries and evangelists.

DEPARTMENT OF PRACTICAL THEOLOGY

The department of practical theology is established to foster intellectual and ministerial applications of biblical, theological and philosophical concepts into the praxis of church ministry as well as social, economic and political dimensions of society. The department offers courses in preaching, ethics and pastoral care and counselling. The objectives are to assist students to:

1. develop spiritual vitality, integrity and ministerial competence which serve as catalysts for effective ministry and exemplary Christian living,

2. appreciate the significance of the Bible in the theological study of Christian ministry and practical living,
3. integrate thorough biblical and theological knowledge into gospel ministry and proclamation for viable solutions to social, economic and political realities in contemporary society,
4. develop critical thinking for making intellectual, moral and ministerial choices that reflect the tenets of the evangelical faith,
5. Demonstrate ministerial competence and effective communication of the gospel through preaching, counseling and other ministerial tasks,
6. Apply specialized theories in contextually relevant ways that achieve wholeness of persons and effective ministry.

DEPARTMENT OF THEOLOGY AND PHILOSOPHY

The department of theology and philosophy provides distinct yet complementary approaches to awareness, understanding and evaluation of different intellectual claims of theology and philosophy with a view to equip students with knowledge and skills to critically analyse, articulate, synthesize and defend the doctrines of the Christian faith. The department offers courses in systematic, biblical and historical theology, and philosophy. Specific objectives for the department of theology and philosophy are to help the students to:

1. desire spiritual formation and growth through commitment to doctrinal truth and engagement in theological reflections,
2. appreciate biblical revelation as the primary source of all theological formulations and Christian philosophical concerns,
3. develop logical, analytical, and reflective ability to solving various social, cultural, theological and philosophical issues associated with life in general and religious belief and practice in particular,
4. integrate biblical, theological, historical, and philosophical ideas for transformation of society,
5. Intelligently communicate biblical truth for the revitalization of the church,
6. lead people within and outside the church to salvation in Christ and commitment to Christian maturity.

DEPARTMENT OF ADMINISTRATION AND LEADERSHIP

By the end of the **M.Div. RE (Administration and Leadership)** programmes in NBTS, the students should be able to do the following:

- (a) Exemplify the holistic development of a Christian leader/educator as evidence of thorough exposure to comprehensive theological education
- (b) Apply biblical knowledge to reach, win, teach and disciple people for kingdom growth.
- (c) Demonstrate the professional skills needed in the various related ministries of the church and Christian school; especially in the areas of teaching, discipleship, stewardship, cooperative programme, administration and service.

- (d) Provide direction and support for developing edifying resource materials for effective nurturing of different age groups in the church and society

Demonstrate knowledge and skills of theological education to work and minister in the educational ministry and multi-staff pastoral ministry of a church or institution.

DEPARTMENT OF AGE-GRADE AND FAMILY EDUCATION

By the end of the **M.Div. RE (Family Education)** programmes in NBTS, the students should be able to do the following:

- (a) Exemplify the holistic development of a Christian leader/educator as evidence of thorough exposure to comprehensive theological education
- (b) Apply the biblical knowledge (Old and New Testaments) acquired to contextual and contemporary issues in family life and education.
- (c) Demonstrate the professional skills needed in the various related teaching ministries of the church, denomination, secondary and higher education contexts effectively.
- (d) Develop edifying resource materials for effective nurturing of different age groups in the church and society (children, teenagers, youth, adults, married male and female).

Demonstrate knowledge and skills of theological education to work and minister in a pluralistic society or multicultural context using appropriate writing techniques and teaching method.

DEPARTMENT OF TEACHER EDUCATION

By the end of the **M.Div. RE (Teacher Education)** programmes in NBTS, the students should be able to do the following:

- (a) Exemplify the holistic development of a Christian leader/educator as evidence of thorough exposure to comprehensive theological education
- (b) Apply the biblical knowledge (Old and New Testaments) acquired to contextual and contemporary issues in leadership, family life and education.
- (c) Demonstrate the professional skills needed in the various related teaching ministries of the church, denomination, secondary and higher education contexts effectively.
- (d) Design Curriculum and develop edifying resource materials for effective nurturing of different age groups in the church and society through publications for Sunday school or Bible study, denominational emphasis, children and teenager services and other devotionals.

Provide viable solutions and roadmap to address existential and developmental challenges in a pluralistic society or multicultural context.

DEPARTMENT OF COMPOSITION/MUSICOLOGY/WORSHIP

Composition is a comprehensive music degree that is supported by a track in general and theological studies.

The objectives of the Department are to:

1. Train students to hear, identify and work conceptually with the melodic, harmonic, and rhythmic elements of music including sight-singing.
2. Provide needed information on history, tradition, practices of western and African music composition.
3. Equip students with tools to compose and arrange Christian music for voices and instruments
4. Equip students with adequate tools for effective congregational and choral songs leadership.
5. Encourage creativity in music through direct practical acquaintance with the basic characteristics and functions of the element of music in theory and practice;
6. Inform students on the current musicological issue related to Christian music and composition.
7. Equip students with adequate tools for effective congregational and choral songs leadership.
8. Encourage students to embrace a servant mentality by working effectively with a pastoral team in planning for worship and ministering in other arrears as needed.

DEPARTMENT OF PERFORMANCE

The Department of Performance offers courses in Voice, Conducting, Piano, Guitar, and Saxophone/Trumpet.

The objectives of the Department are to:

1. Encourage creativity in music through direct practical acquaintance with the basic characteristics and functions of the element of music in theory and practice;
2. Prepare students who are proficient in performance of vocal and instrumental music;
3. Raise students to organize, train, conduct, and accompany choir, congregation and Christian musical band;
4. Expose students to the basic concept of Christian music performance with a view to utilizing them in evangelism and other ministry situations; and
5. Equip students with adequate tools for effective congregational and choral songs leadership.

Academic Load:

Twelve to eighteen semester hours shall be considered a normal academic load at the baccalaureate level. For the postgraduate, a minimum of twelve and maximum of 20 credit is required for course work. However, this does not apply to students who have completed their seminar/course work. Pass marks for the various level of training programmes are baccalaureate (40%), Masters (50%), and Doctoral programmes (60%).

C. Grading Systems (Undergraduate and Postgraduate)

Grade	Point	Percentage
A	= 7	70 & above
A-	= 6	65 – 69
B+	= 5	60 – 64
B	= 4	55 - 59
B-	= 3	50 – 54
C+	= 2	45 – 49
C	= 1	40 – 44
F	= 0	00 – 39
S	= 0	Satisfactory
U	= 0	Unsatisfactory
I	= 0	Incomplete

Certificate Classifications

Diploma Programme

<u>Class</u>	<u>Grade Average</u>	<u>Quality Point Average</u>
Division One	A	3.70 – 5.00
Division Two	B	2.80 – 3.69
Division Three	C	2.10 – 2.79
Pass	D/E	1.40 – 2.09

Degree Programmes

<u>Class</u>	<u>Grade Average</u>	<u>Quality Point Average</u>
First Class	A	4.40 - 5.00
Second Class Upper	B	3.40 – 4.39
Second Class Lower	C	2.10 – 3.39
Third Class	D	1.20 – 2.09
Pass	E	0.70 – 1.19

Postgraduate

Grade	Point	Percentage
A	= 5	70 above
B	= 4	60-69
C	= 3	50-59
F	= 0	00-49
S	= 0	Satisfactory
U	= 0	Unsatisfactory
I	= 0	Incomplete

Pass Marks and Grades

Diploma and Degree Programmes	E (40%)
Masters' Programmes	C (50%)
Doctoral Programmes	B(60%)

D. Requirements for Graduation

1. For the purpose of graduation, no student with an overall quality point average of less than “B⁺” shall be granted a degree. The student himself is responsible for seeing that he meets all of the requirements for graduation. To be eligible for graduation, a student must have satisfactorily completed, with passing grades, all the academic requirements pertaining to his course of studies, including the supervised ministry programme, as set out in the “Postgraduate Handbook” under which he or she has matriculated. The Senate reserves the right to waive certain courses or requirements for administrative reasons.
2. The student, in addition, must have settled all his financial obligations with the Seminary and must have recommendation of the Senate before he may be allowed to graduate. This recommendation is not automatic upon meeting his academic requirements and his financial obligations.
3. During the entire period of enrolment of a student, the faculty observed and evaluates one’s practical competencies, spiritual directives, personal development and leadership potential. Reports also are requested from observers of a student’s field education assignment. Some of the aforesaid observations may be shared with the student from time to time, and these shall be considered before a final recommendation for graduation is concluded.

POSTGRADUATE SCHOOL

The Post Graduate School helps the Seminary to meet the need for more qualified personnel for denominational leadership, academic positions in theological institutions and for ministry in society. It works to develop in each student an appreciation of knowledge properly integrated with spiritual and practical ministry emphases, and provides intellectual stimulus for advanced study. The postgraduate school coordinates the academic processes, implements relevant policies, works to promote the culture of academic research and writing and maintains the highest standards in the work of students and faculty.

The Seminary became a postgraduate school in August 2002 and now offers residential postgraduate degrees in twenty-seven specialisations as well as non-residential degrees. The residential programmes include the PGDRS, MTH, MRE, MCM, MARS (PGDRS and MARS are offered in relationship with Bowen University), MPHIL, PHD and DMA degrees. Students admitted for these programmes have, or at least show promise of developing high intellectual capacity required for rigorous academic work. The residential postgraduate degrees are offered in the following specializations:

- Faculty of Theological studies – OT, NT, Systematic theology, Christian Ethics, Preaching, Philosophy, Church History, Missiology, World Religions, Intercultural Studies, African Christianity, Pastoral Care and Counseling.
- Faculty of Education – Church Administration, School Administration, Educational Administration, Christian Leadership, Adult Education, Youth Education, Childhood Education, Curriculum Studies, Foundations of Education, Counseling Psychology
- Faculty of Church Music – Piano, Voice, Conducting, Composition and Worship.

The non-residential programmes include the MATS, MABS, MACE, MACM, MAYM, and DMIN degrees. These programmes are designed to be a study and research of Christian ministry intended to equip the candidate to be more effective in ministerial work. DMIN candidates are offered specializations in four areas viz., biblical exegesis/preaching, pastoral care/ministry, Missiology/church growth, and church administration/leadership.

DISTANCE LEARNING CENTRE

Mission

To contribute to high-quality theological and professional training of God-called, Spirit-led persons through the provision of outstanding blended, extension and online learning opportunities for the fulfillment of educational and ministry objectives.

Objectives

The mission of the NBTS Distance Learning Centre will be mediated through the following objectives:

- Provide access to the academic and continuing education training programmes of the Nigerian Baptist Theological Seminary through learning mediated by information and communications technology.
- Provide access to flexible, high-quality education and training to learners that is unfettered by the constraints of time, space, and location.
- Provide high-quality learning experiences that are efficient and affordable.
- Initiate and develop innovative academic and professional programmes that are contextually relevant.
- Provide support services for the development and maintenance of partnerships, and the retention of learners.
- Seek partnerships and develop networks that link NBTS academic programmes with the requisite human and academic resources.

Rationale and Description

Recognizing the need to extend the educational services of the Nigerian Baptist Theological Seminary, Ogbomoso beyond the four wall of the main campus, Distance Learning Unit was established in July 2019. The main purpose of the centre is thus, to give opportunities for more Christians to have access to theological education and ministerial training and equipping. The centre functions under the office and supervision of Deputy President (Academics) in collaboration with the Registry, Library and Bursary of the institution.

The Distance Learning Centre also promote and coordinate ministerial training programmes of the Nigerian Baptist Convention at two special levels. The first is the training of evangelists, missionaries, church planters and pastors in various schools of missions and theology on the mission fields (local and international) through the following:

- Certificate in Missions and Evangelism (CME)
- Certificate in Pastoral Ministry (CPM)

- Certificate in Theology/Religious Education (C.Th or CRE)
- Diploma in Theology/Religious Education (Dip.Th or RE).

The second is the use of Theological by Extension (TEE) to equip lay persons for bivocational church leadership through the following programmes:

- Levels of Achievement (English)
 - Level 1: Certificate of Christian Discipleship,
 - Level 2: Certificate of Christian Service,
 - Level 3: Certificate of Christian Ministry,
 - Level 4: Certificate of Biblical and Pastoral Studies.
- Levels of Achievement (Vernacular)
 - Courses required for each level will be determined by the availability of titles.

These two special groups of training are offered in collaboration with some other organs like: Churches, Associations, Conferences, Global Missions Board, and Christian Education Department. The full descriptions of the curricular for the various programmes can be obtained from the Distance Learning Centre, The Nigerian Baptist Theological Seminary, Ogbomoso.

The work of the Distance Learning Centre is to:

1. Handle all arrangements and logistics connected with the following academic activities:
 - Hybrid (blended) courses like sandwiches,
 - Extension centres and relationships like: NBTS Extension Centre, Garki, Abuja; Ghana Baptist University College, Kumasi.
2. Coordinate the following NBTS educational processes:
 - Technology-Enhanced face-to-face paradigm,
 - Mixed (blended) paradigm (in class time and online work),
 - Online paradigm.
3. Coordinate special educational programmes in collaboration with other theological institutions of the Nigerian Baptist Convention:
 - Ministerial Formation Course
 - Theological Education by Extension (TEE).
4. The centre may be mandated to participate in the organization of the Seminary Continuing Education Programmes like:
 - Ministers' Conference,
 - Preaching Conference, and
 - Multi-Staff Ministry Conference.
5. Work with the Public Relations Office to manage NBTS accounts on Social media: Facebook, Twitter, etc.
6. Perform some other activities as may be assigned by the President to achieve the vision, mission and objectives of the Seminary.

EQUIPPING/REMEDIAL PROGRAMMES

A. CERTIFICATE IN MINISTERIAL FORMATION COURSE BROCHURE

I. Introduction

The Certificate in Ministerial Formation Course is specially designed for Christian lay persons who are dedicated and committed to the life, work and gospel of Christ and are actively contributing to the progress of their various Churches, and who have a desire to deepen their knowledge of the Christian faith, the Bible and Christian ministries but, because of their positions in public or private service, can only afford just about a week of intensive studies at a time. Such lay persons must, however, be proficient in writing and speaking English Language clearly and correctly.

The curriculum is specially designed to meet the needs of persons who desire to be equipped: for active and effective participation in the ministries of the local churches, to give meaningful and efficient assistance and support to the pastors of their churches. The programme is specifically packaged for deacons and other church workers. Christian professionals (teachers, lawyers, doctors, bankers, engineers, politicians, etc) involved in Christian ministries will be enriched. A certificate of participation/training for Christian Ministry will be awarded to participants who complete the contact sessions and all the course requirements.

II. Duration of Course

The duration of the course is two or three contact sessions. One contact session lasts for ONE WEEK. The contact session is scheduled for June or July, or any other period preferred by the Church.

III. Course Subjects

First Contact Session

Introduction to the Bible (*CMM 101*)

Spiritual Formation (*CMM 102*)

Baptist Faith and Heritage (*CMM 103*)

Basic Evangelism (*CMM 104*)

Second Contact Session

Interpretation of the Bible (*CMM 201*)

Prayer/Spiritual Warfare (*CMM 202*)

Baptist History (*CMM 203*)

Basic Christian Missions (*CMM 204*)

Third Contact Session

How to Teach the Bible (*CMM 301*)

Christian Discipleship Leadership (*CMM 302*)

Baptist Church Life (*CMM 303*)

Specialized Christian Ministries (*CMM 304*)

IV. Course Fee

4.1 Application Fee: ₦2,500 only (for new students)

Note: Application forms are obtainable at:

- (a) Seminary Booth at Convention Venue during Convention Session;
- (b) Registrar's Office, NBTS, Ogbomoso; and
- (c) Your Pastor's Office (Pastors should please liaise with the Registrar to make the application forms available to their members).

4.2 Fees Per Contact Session ₦25,000 (Including tuition, snacks, and course materials)

For further enquiries please contact:

The Registrar

Nigerian Baptist Theological Seminary, Ogbomoso or call on
0803-389-0998, 0808-330-1025 or you can e-mail the Seminary
through this address:

presidency@nbts.edu.ng; nbtsseminary@yahoo.com;
nbtspresident@gmail.com

B. Rationale for Remedial English Programme

Having observed that some pastors-in-training have deficiencies in the use of English Language and that these deficiencies, especially at the degree level, can be traced to the candidates' poor background in English Language it was noted that the deficient students could hardly be assisted through class interactive sessions alone as they require closer and more intensive attention. To this end, a 2-week intensive Remedial English Programme was designed as a pre-requisite for their regular semester courses. This is to help them upgrade to a level where they can favourably compete with their peers.

Description of Programme

The Remedial English Programme is a 2-week intensive training designed to assist and equip prospective students of the seminary. Enrolment covers all prospective degree students and MDiv students whose Entrance Exam results in English Language are below average (50%).

Objectives

The objectives of the Remedial English Programme include:

1. To identify the intending candidates' areas of deficiency in the English Language through a proficiency test.
2. To administer training in language skills to enhance the candidates' proficiency in the areas of deficiency earlier identified.
3. To conduct a post-test to assess the candidates' level of improvement after the training had been administered.
4. To recommend areas of further attention in the main semester course(s).
5. To refer candidates who need more attention to the English for Life Programme.

Rationale for English for Life Programmes

Against the background that some of our students are found deficient at the point of entry, the English-for-Life programme is designed to attend to different categories of student. This programme has five arms covering English-for-Life Summer School for secondary school students, English-for-Life for Pastors-in-Training, English-for-Life for Pastors on the Field, English-for-Life for Executive Class, and English-for-Life for Faculty Members.

Description of Programmes

- a. The English-for-Life Summer School is a class that runs for four weeks during the July-August long vacation of secondary schools (9am-12noon, Monday – Friday). It covers lessons in pronunciation, vocabulary, grammar, comprehension, essay writing and summary with one hour daily devoted to discipleship/music lesson.
- b. English-for-Life for Pastors-in-Training is a class that runs two hours per week during the regular Seminary semester. It is designed to cover lessons in Speaking and Writing at the undergraduate and the postgraduate levels.
- c. English-for-Life for Pastors on the Field is a one-week modular class running during the January Minimester to cover lessons in Speaking and Writing.
- d. English-for-Life for Executive Class is a weekend class runs for a period of six to eight weeks organised for civil servants and executives who desire better proficiency in English Language. It shall cover lessons in Speaking, Writing and English for Special Purposes.
- e. English-for-Life for Faculty Members is a one-week intensive workshop on research writing designed for faculty members of the NBTS and sister institutions (Baptist and Non-Baptist). It focuses on helping faculty members have practical experience of paper writing from start to finish. It shall also expose faculty members to different types of theological academic writing and how to go about each of them. It is designed as a week retreat away from the NBTS campus for maximum concentration and efficiency.

Objectives

The objectives of the English-for-Life Programme include:

1. To provide training in basic communication skills for candidates of the programme.
2. To offer co-requisite remedial training for deficient pastors-in-training.
3. To provide remedial training for serving pastors, civil servants and executives who need to improve on the communication skills.
4. To offer support training for serving pastors, civil servants and executives who desire some refresher programmes in English Language.
5. To organise research writing workshops towards guiding and supporting theological educators in their publication efforts.

C. REMEDIAL PROGRAMME IN CHURCH MUSIC

Objectives

The remedial programme is designed to equip church members for involvement in Christian ministries. It will also help to prepare the prospective students for regular BCM or M.Div.CM programme of study.

Course Listing

Course Code	Title	Credit	Status
RCM 001	Rudiments of Music I	3	
RCM 002	Foundation of Sight Singing & Ear Training I	2	
RCM 003	Foundation of Keyboard (Piano) I	4	
RCM 004	World of Music	1	
RED 005	English Review I	2	
RCM 006	Discipleship Studies I	1	
RCM 007	Choral Ensemble 1	1	
CMU 122	Singing Seminarians	1	
RCM 011	Rudiments of Music II	3	
RCM 012	Foundation of Sight Singing & Ear Training II	2	
RCM 013	Foundation of Keyboard (Piano) II	4	
RCM 014	Introduction of Musical Instruments	1	
RED 015	English Review II	2	
RCM 016	Discipleship Studies	1	
RCM 017	Choral Ensemble	2	
CMU 122	Singing Seminarians	1	

COURSE SEQUENCE

FIRST SEMESTER

Course	Title	Credit	Status
RCM 001	Rudiments of Music I	3	
RCM 002	Foundation of Sight Singing & Ear Training I	2	
RCM 003	Foundation of Keyboard (Piano) I	4	
RCM 004	World of Music	1	
RED 005	English Review I	2	
RCM 006	Discipleship Studies I	1	
RCM 007	Choral Ensemble 1	1	
CMU 122	Singing Seminarians	1	
Total Unit	-	15hrs	

SECOND SEMESTER

Course	Title	Credit	Status
RCM 011	Rudiments of Music II	3	
RCM 012	Foundation of Sight Singing & Ear Training II	2	
RCM 013	Foundation of Keyboard (Piano) I	4	
RCM 014	Introduction of Musical Instruments	1	

RED 015	English Review II	2
RCM 016	Discipleship Studies	1
RCM 017	Choral Ensemble	1
CMU 122	Singing Seminarians	1
Total Unit	-	15hrs
Grand total	-	30hrs

1. REMEDIAL IN CHURCH MUSIC PROGRAMME

Course Descriptions

Course Code	Title	Credit	Status
RCM 001	Rudiments of Music I	3	C
RCM 002	Foundation of Sight Singing & Ear Training I	2	C
	A beginning course for the development of the skills of sight singing and ear training, including the notation of rhythms, scales, intervals, and chords, and rhythmic coordination of sight and sound. Melodic, harmonic, and rhythmic dictation of western and African tunes will be included.		
RCM 003	Foundation of Keyboard (Piano) I	4	
	Instruction in basic keyboard skills for beginners including playing of scales and simple choruses		
RCM 004	World of Music	1	
RED 005	English Review I	2	
RCM 006	Discipleship Studies I	1	
RCM 007	Choral Ensemble 1	1	
	The ensemble consists of all music majors.		
CMU 122	Singing Seminarians	1	
RCM 011	Rudiments of Music II	3	
RCM 012	Foundation of Sight Singing & Ear Training II	2	
	A continued study of sight singing, ear training and dictation. Pre-requisite: RCM 002		
RCM 013	Foundation of Keyboard (Piano) II	4	
	Continued instruction in the development of keyboard skills including playing of selected hymns.		
	Pre-requisite: CMU 104		
RCM 014	Introduction of Musical Instruments	1	
RED 015	English Review II	2	
RCM 016	Discipleship Studies	1	
RCM 017	Choral Ensemble	2	
RCM 122	Singing Seminarians	1	

D. CURRICULUM FOR CIVIL LEADERSHIP EQUIPPING

PURPOSE

Leadership is one of the most critical factors for the development and advancement of an organization, society or institution. One of the priority concerns of the NBTS is to form leaders for the church in Nigeria through growing and focused enrollment for vocational formation in three areas: (1) teachers for theological institutions, (2) pastors and speakers ministers for churches and denominational role, (3) and professionals for the larger society.

The Civil Leadership Training Programme is a biblical, practical course involving leadership principles and practices designed to equip Christian professionals – doctors, lawyers, teachers, engineers in public service, politics, academia, community/traditional rulers to provide leadership services that will bring transformative impact on the public sphere.

COURSE LISTING

CLT 101	Biblical Principles of Leadership I (The Life and Leadership Style of Daniel)
CLT 102	Leadership Fundamentals I
CLT 103	Leadership Fundamentals II
CLT 104	Nature and Characteristics of the Nigerian Society I
CLT 105	Nature and Characteristics of the Nigerian Society II
CLT 106	Christian And Work Place I
CLT 107	Christian And Work Place II
CLT 108	Finance And Civil Leadership
CLT 109	Christian Leader and Societal Transformation
CLT 110	Relationship Building and Networking
CLT 201	Biblical Leadership of Leadership II (The Life and Leadership Style of Joseph)
CLT 202	Leadership Challenges In Context/Personnel Management
CLT 203	Christian Leader And Posterity
CLT 204	Pioneering Innovations and Implementation
CLT 205	Workplace and Spirituality/Human Relation And Networking for Development
CLT 206	Christian And Work Place III/Christian Leader and Entrepreneurship
CLT 207	A Tour Of Seminary Facilities
CLT 208	Seminar I
CLT 209	Seminar II
	Ecumenism and Christianity
	Gender Issues in Leadership

COURSE DESCRIPTIONS

CLT 101 BIBLICAL PRINCIPLES OF LEADERSHIP I (The Life and Leadership Style of Daniel)

CLT 102 LEADERSHIP FUNDAMENTALS I

The course is to provide theories and philosophy fundamental to leadership as foundation for effective leadership practices in all leadership functions. It articulates guiding principles for ensuring meaningful contributions to evolving progressive groups and organizations.

CLT103 LEADERSHIP FUNDAMENTALS II

The course provides for the step by step application of leadership theories to societal issues such that fairness, equitability are enhanced and people's motivation is naturally solicited. It emphasizes leadership response to stereotypes, fostering of ideal values, developing competences and enhancing sustainable peaceful co-existence.

CLT 104 NATURE AND CHARACTERISTICS OF THE NIGERIAN SOCIETY (I)

A critical look at the Nigerian context with reference to its religious pluralism, ethnicity, political practices; security, education and economic challenges and social differences. The import of leadership in attempts at integration of people and society through good leadership is emphasized.

CLT 105 NATURE AND CHARACTERISTICS OF THE NIGERIAN SOCIETY (II)

A critical look at the Nigerian context with reference to its religious pluralism, ethnicity, political practices; security, education and economic challenges and social differences. The import of leadership in attempts at integration of people and society through good leadership is emphasized.

CLT 106 CHRISTIAN AND WORK PLACE I

A discussion of the biblical perspective of all legitimate works as belonging to God and assigned by grace to individuals to truly project the nature of God as being faithful, accountable, rewarding, sustaining and expanding goodness in societies.

CLT 107 CHRISTIAN AND WORK PLACE II

Focus is on how leadership should be proactive in its plans in preventing and correcting problems associated with work place. Problems like accidents, anger, greed, boredom, sloth, lust, envy and pride. Emphasis is also be placed on how work place is made a joyful, satisfying and exciting experience rather than a miserable one.

CLT 108 FINANCE AND CIVIL LEADERSHIP

The course examines the challenges which financial issues pose to civil leadership in terms of corruption of various kinds and the silent approval which society seems to be

according to the practices. The course is to enlighten participants on alternative sources of raising-funds, getting over the problems of budgeting and its implementation and deciding to be different in a corrupt context.

CLT 109 CHRISTIAN LEADER AND SOCIETAL TRANSFORMATION

CLT 110 RELATIONSHIP BUILDING AND NETWORKING

CLT 201 BIBLICAL LEADERSHIP OF LEADERSHIP II
(The Life and Leadership Style of Joseph)

CLT 202 LEADERSHIP CHALLENGES IN CONTEXT

A broad based exploration of possible challenges that effective leadership may be confronted with along with probable ways to go over such challenges. Problems like blackmail, fear of diabolical attacks, threats to life, finance, civil disobedience, non-cooperating lieutenants, alteration of records and heavy workloads are discussed

CLT 203 CHRISTIAN LEADER AND POSTERITY

The course deals essentially with how a Christian leader plans for groups or organization's future by building high performing, competent and credible workers (civil servants) who appreciate improvement in self-knowledge and human potentials. Possible avenues for partnership with local and international institutions is also stressed.

CLT 204 PIONEERING INNOVATIONS AND IMPLEMENTATION

The course provides orientation for leadership that has definite purposes to achieve. How does a leader become innovative, which areas can possible innovations made easier and steps to making innovation become reality.

CLT 205 WORKPLACE AND SPIRITUALITY

An evaluation of the appropriate application and practice of spiritual beliefs in pluralistic context. How to share Christ in a non-offensive manner.

CLT 206 CHRISTIAN AND WORK PLACE III

CLT 207 A TOUR OF SEMINARY FACILITIES

CLT 208 SEMINAR I

CLT 209 SEMINAR II



MISSION STATEMENT

Faculty of Church Music seeks to provide professional leadership training and mentorship in church music within the context of evangelical, theological education. Its goal is to inspire: instruct, nurture, stimulate, prepare, illuminate, revitalize and equip students to become excellent church musicians, outstanding thinkers and effective advocates of Christ-honoring, Holy Spirit-led music in theological institutions, churches, schools and the denomination for life transformation.

RESIDENT FACULTY



Dr. G. A. Oyeniyi
Dean of Faculty

DEPARTMENT OF PERFORMANCE



Dr. A. Ricketts
Head of Department



Dr Yeside Odiase



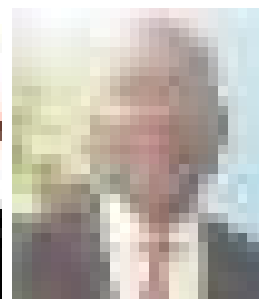
Dr. Samuel Auda



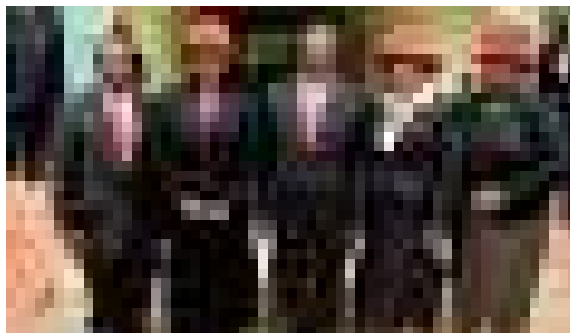
Rev. Damaris Akande



Rev. Mary Niyi-Ojo



Rev. Dr Dele Ogunlade



DEPARTMENT OF COMPOSITION, MUSICOLOGY AND WORSHIP



Dr. Timothy Amao
Head of Department



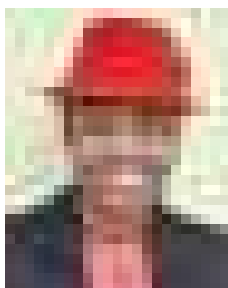
Dr. G. A. Oyeniyi



Dr Sola Fasipe



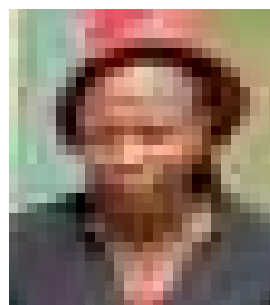
Rev. Ayobami A. Ayanyinka



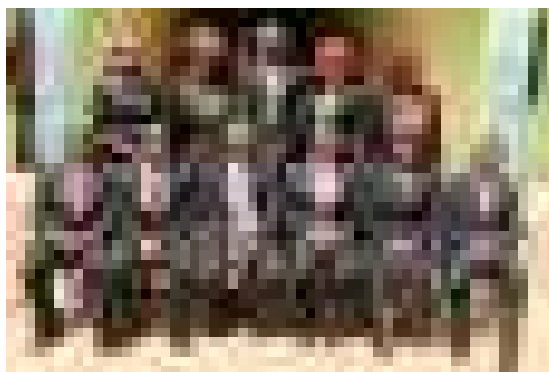
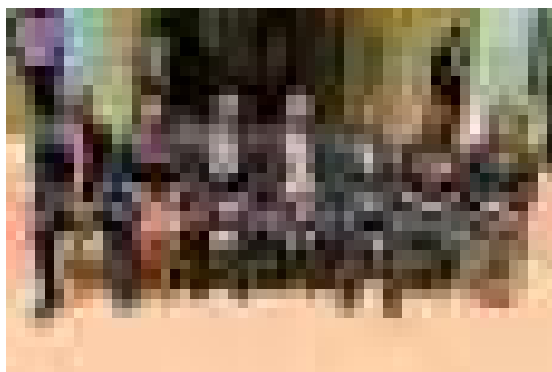
Rev. Victoria Ayano



Rev. Stephen Oyelowo



Pastor Emmanuella Talla



RESIDENT FACULTY

DEPARTMENT OF PERFORMANCE

AUDA, Samuel Olusegun Onimisi (Senior Lecturer)

DCM, BCM, MCM, PGD, DMA (NBTS); PGDE (Calabar) Performance (Piano, Recorder & Conducting).

ODIASE, Yeside Omolara (Senior Lecturer)

B.A. (Lagos); M.Div.CM, MCM, DMA (NBTS) Performance (Voice, Conducting & Guitar

RICKETTS, Alaba Opeyemi (Senior Lecturer)

B.Pharm (Ibadan); M.Div.CM, MCM, DMA (NBTS) Piano (Major), Composition (Minor) (Recorder & Conducting).

OGUNLADE, Julius Dele (Lecturer I)

DCM, BCM, MCM, DMA (NBTS) Composition and Performance (Conducting, Piano, Trumpet, Guitar & African Instruments).

AREMU, Damaris T'Oluwalope (Lecturer II)

B.C.M. MCM (NBTS), Conducting, Voice, and Piano.

NIYI-OJO, Mary Adenike (Assistant Lecturer)

NCE (Oyo) BCM, MCM (NBTS), Voice, Conducting and Piano

DEPARTMENT OF COMPOSITION, MUSICOLOGY & WORSHIP

OYENIYI, Gabriel Ademola (Senior Lecturer)

B.Engr. (Ilorin), BCM, MCM, DMA (NBTS) Composition and Performance (Voice, Guitar and Conducting)

AMAO, Timothy A. (Lecturer I)

Diploma (Ghana) BCM, MCM, DMA (NBTS Ogbomoso), Composition and Performance.

FASIPE, Emmanuel Olusola (Senior Lecturer)

NCE (Abeokuta), ABRSM (London), B.A. (Ife); PGD, C.M., M.C.M (NBTS) Composition and Performance, Piano, Conducting & African Music and Instruments, M.A. in Worship Leadership, Master of Theology (Th.M.), Doctor of Philosophy in Christian Worship/Christian Higher Education (SBTS, USA).

AYANYINKA, Ayobami A. (Lecturer II)

NCE (Oyo), B.C.M. MCM (NBTS), ICETE Academy Fellow (IAF). Concentration in Christian Worship and Performance (Piano, Conducting, Voice, Saxophone, Violin, Drumset and Talking Drum).

OYELOWO, Stephen Oluwaseun (Lecturer II) B.C.M. MCM (NBTS) Performance (Voice, Composition/Orchestration, Orchestral Instruments: Trumpet, Saxophone, Flute, Trombone, etc. and Conducting).

AYANO, Victoria Oyenike (Assistant Lecturer)

NCE (Oyo) B.Sc. (Ago Iwoye) M.DIV, C.M, M.C.M (NBTS) M.A, (Ibadan) African Musicology and Performance (Voice, Composition and Violin).

CHESIRRI, Mouma Emmanuella Epse Talla (Assistant Lecturer) B.Sc, PGD Accounting (Cameroon), M. DIV.CM, M.C.M (NBTS) Christian Worship, Musicology, Conducting, Voice.

ADJUNCT LECTURERS

‘Femi ADEDEJI (Professor)

C.Th (Atlanta), B. A., M. A. (Ife); B.Th. (Acadia); M. A., Ph.D. (Ibadan)

Ademola ADEGBITE (Professor)

B. A. (USA); M. A., Ph.D. (Pittsburgh)

Taiye ADEOLA (Reader)

B. A., M. A., M. A. (Ife); M.Div.Th. (NBTS); Ph.D. (Ilorin)

Isaiah Ademola ONIGBINDE (Assistant Lecturer)

NCE (Ilesa); B. A. (Nsukka); M. A. (Ibadan)

John PFAUTZ (Professor)

B.Sc. (Eastern Nazarene), M.M. Voice (Missouri’), D.M.A. (West Virginia)

Tommy L. WATSON (Professor)

B.A. Music (Anderson College), M.M., D.M.A (University of South Carolina), 2001; Certificate in Contemporary Commercial Music Vocal Pedagogy, (Shenandoah University)

Michael SMITH (Professor)

B.M. (Washburn University), M.M.E. (Kansas University); Ph.D. (Minnesota)

Marcus BROWN. (Adjunct Professor)

MCM, ThM, DWS, Department of Biblical Worship. Southern Baptist Theological Seminary, USA.

Elsen PORTUGAL (Professor)

B.M., M.M., Ph.D., B.H. Carroll Theological Institute, Irving Texas, USA.

Monique INGALLS (Associate Professor)

Ph.D. Baylor University Texas, USA

Scott CONNELL (Adjunct Professor)

Ph.D. Southern Baptist Theological Seminary, USA. Concentration in Christian Worship, Minor in Biblical-Spirituality.

Jonathan M. JONES (Associate Pastor)

(DWS) St. Slaton, Texas, USA.

DEGREE PROGRAMMES

BACHELOR OF ARTS IN CHURCH MUSIC (Course Purpose, Listing, Sequence and Descriptions)

Course Purpose

The purpose of Bachelor of Arts in Church Music is to lay solid foundation for would-be teachers and leaders in Church music at the Baccalaureate level. At the end of the programme, the products should have got enough practical skills with sound theoretical and theological principles that underlie African church music practice. The programme also prepares candidates for Postgraduate studies.

B.A.C.M Course Listing

Course Status	Title		Credit
CMU 111	Theory of Music I	2	C
CMU 112	Theory of Music II	2	C
CMU 121	Sight - Singing and Ear Training I	1	C
CMU 122	Sight - Singing and Ear Training II	1	C
CMU 141	Musical Traditions and Practices of Africa	2	C
CMU 142	African Music Theory	2	C
CMU 151	Keyboard I	1	C
CMU 152	Keyboard II	1	C
CMU 171	Choral/Orchestral Ensemble I	1	C
CMU 172	Choral/Orchestral Ensemble II	1	C
CMU 182	Church Music Administration	2	C
CMU 185	Conducting I	1	C
CMU 186	Conducting II	1	C
RCT 111	O. T. Survey I	3	C
RCT 121	O. T. Survey II	3	R
GES 131	Study Guide and Documentation	2	C
GES 101	Use of English I	3	C
GES 102	Use of English II	3	C
CED 131	Spiritual Formation I	1	C
CED 132	Spiritual Formation II	1	C
CMU 211	Counterpoint	2	C
CMU 213	Harmony I	2	C
CMU 214	Harmony II	2	C
CMU 221	Sight - Singing and Ear Training III	2	C
CMU 222	Sight - Singing and Ear Training Proficiency	2	C
CMU 277	Christian Worship	3	R
CMU 248	Christian Hymnody	2	C
CMU 251	Keyboard III	1	C
CMU 252	Keyboard IV	1	C

CMU 261	Private Instruction of Choice Instrument (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums) I	2	C
CMU 262	Private Instruction of Choice Instrument (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums) II	2	C
CMU 271	Choral /Orchestral Ensemble III	1	C
CMU 272	Choral /Orchestral Ensemble IV	1	C
RCT 221	Baptist History	2	R
RCT 211	Systematic Theology I	3	R
RCT 221	Baptist History	2	R
RCT 212	Systematic Theology II	2	R
RCT 278	Evangelism	2	R
CMU 315	Form and Analysis I	2	C
CMU 316	Form and Analysis II	2	C
CMU 321	Survey of Western Music History	2	C
CMU 323	Composition	2	C
CMU 331	History of Church Music	2	C
CMU 332	Historical Musicology	2	C
CMU 351	Keyboard Harmony I	1	C
CMU 352	Keyboard Harmony II	1	C
CMU 361	Private Instruction of Choice Instrument (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums) III	2	C
CMU 362	Private Instruction of Choice Instrument (Piano, Voice, Orchestral Insts. Guitar, Drums) IV	2	C
CMU 371	Choral/Orchestral Ensemble V	1	C
CMU 372	Choral/Orchestral Ensemble VI	1	C
CMU 375	Choral/Band Training and Arranging	2	E
CMU 382	Praise Worship	2	R
CMU 391	Music Technology I	1	C
CMU 392	Music Technology II	1	C
RED 371	Educational Administration	3	R
RCT 364	Pastoral Care and Counseling	3	R
RCT 356	Christian Ethics	3	R
RED 301	Basic Entrepreneurship	1	R
GES 111	ICT for Christian Ministries I	1	C
GES 112	ICT for Christian Ministries II	1	C
CMU 401	Orchestration	2	C
CMU 433	Senior Seminar	2	C
CMU 461	Proficiency in all Choice Instruments (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums)	2	C
CMU 462	Special Project (Recital)	6	C

CMU 471	Choral/Orchestral Ensemble VII	1	C
CMU 499	Music Ministry to Children and Youth	2	C
RED 481	Baptist Cooperative Programme I	2	R
RED 482	Baptist Cooperative Programme II	2	R
RED 419	Principles and Dynamics of Teaching	3	R
RCT 466	Multi-Staff Pastoral Ministry	2	R

MINIMESTER / ELECTIVES

CMU 163	Applied Guitar/Voice/Sax/Trumpet/Drums	2	E
CMU 166	Worship Planning	2	C
CMU 241	Tonic Sol-fa Notation	2	E
CMU 242	Sibelius	2	E
CMU 260	Music in African Worship and Evangelism	2	C
CMU 354	Composition Techniques	2	E
CMU 382	Praise Worship	2	R
CMU 421	21st Century Music	2	E
CMU 481	Music Research and Writing	2	C
Million Leader's Mandate	2	E	

BACHELOR OF ARTS IN CHURCH MUSIC COURSE SEQUENCE YEAR I

First Semester

Second Semester

Course Code	Title	Credits	Status	Course Code	Title	Credits	Status
CMU 111	Theory of Music I	2	C	CMU 112	Theory of Music II	2	C
CMU 121	Sight-Singing and Ear Training I	1	C	CMU 122	Sight-Singing/Ear Training II	1	C
CMU 151	Keyboard I	1	C	CMU 152	Keyboard II	1	C
CMU 277	Christian Worship	3	C	CMU 172	Choral / Orchestral Ensembles II	1	C
CMU 171	Choral Ensemble	0	C	CMU 182	Church Music Administration	2	C
CMU 185	Conducting I	1	C	CMU 186	Conducting II	1	C
RCT 111	O.T. Survey	2	C	RCT 121	N.T. Survey II	2	R
GES 131	Study Guide and Documentation	2	C	GES 102	Use of English II	3	C
GES 101	Use of English	3	C	CED 132	Spiritual Formation II	1	C
CED 131	Spiritual Formation I	1	C				
	Total	16			Total	14	

ELECTIVES/MINIMESTER

CMU 163	Applied Guitar/Voice/Sax/Trumpet/Drums	2	E
CMU 166	Worship Planning	2	C
CMU 142	African Music Theory	2	E

YEAR II

First Semester

Second Semester

Course Code	Title	Credits	Status	Course Code	Title	Credit	Status
CMU 211	Counterpoint	2	C	CMU 248	Christian Hymnody	2	C
CMU 213	Harmony I	2	C	CMU 214	Harmony II	2	C
CMU 221	Sight-Singing and Ear Training III	2	C	CMU 222	Sight-Singing and Ear-Training Proficiency	2	C
CMU 251	Keyboard III	1	C	CMU 252	Keyboard IV	1	C
CMU 261	Private Instruction on Choice Instrument (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums) I	2	C	CMU 262	Private Instruction on Choice Instrument (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums) II	2	C
CMU 271	Choral/Orchestral Ensemble III	1	C	CMU 272	Choral/Orchestral Ensemble IV	1	C
RCT 211	Systematic Theology I	3	R	RCT 212	Systematic Theology II	3	R
RCT 233	Baptist History	2	R	RCT 234	Baptist Doctrines	2	R
CMU 241	Musical Traditions and Practices of Africa	2	C	RCT 278	Evangelism	2	R
	Total	17			Total	17	

Electives/Minimester

CMU 241	Tonic Sol-fa Notation	2	E
CMU 242	Sibelius	2	E
CMU 260	Music in African Worship and Evangelism	2	C
CMU 354	Compositional Techniques	2	E

YEAR III

First Semester

Second Semester

Course Code	Title	Credit	Status	Course Code	Title	Credit	Status
CMU 315	Form and Analysis I	2	C	CMU 316	Form and Analysis II	2	C
CMU 321	Survey of Western Music History	2	C	CMU 324	Composition	2	C
CMU 331	History of Church Music	2	C	CMU 332	Historical Musicology	2	C
CMU 351	Keyboard Harmony I	1	C	CMU 352	Keyboard Harmony II	1	C
CMU 361	Private Instruction on Choice Instrument (Piano/Organ,	2	C	CMU 362	Private Instruction on Choice Instrument	2	C

	Voice, Orchestral Insts. Guitar, Drums) III				(Piano/Organ, Voice, Orchestral Insts. Guitar, Drums) IV		
CMU 371	Choral/Orchestral Ensemble V	0	C	CMU 372	Choral/Orchestral Ensemble VI	0	C
CMU 375	Choral/Band Training and Arranging	2	E	CMU 392	Music Technology II	1	C
CMU 391	Music Technology I	1	C	RCT 356	Christian Ethics	3	R
RED 371	Educational Administration	3	R	RCT 364	Pastoral Care and Counseling	3	R
GES 111	ICT for Christian Ministries I	1	R	GES 112	ICT for Christian Ministries II	1	C
GES 310	Basic Entrepreneurship	1	R				
	Total	17			Total	17	

Electives/Minimester

CMU 382	Praise Worship	2	R
CMU 421	21st Century Music	2	E
CMU 481	Music Research and Writing	2	E
	Million Leader's Mandate	2	E

YEAR IV

First Semester

Second Semester

Course Code	Title	Credit	Status	Course Code	Title	Credit	Status
CMU 401	Orchestration	2	C	CMU 472	Choral/Orchestral Ensemble VIII	0	C
CMU 461	Proficiency in all Choice Instruments (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums)	2	C	CMU 499	Music Ministry to Children and Youth	2	C
CMU 471	Choral/Orchestral Ensemble VII	1	C	CMU 462	Special Project (Recital)	6	C
CMU 433	Senior Seminar	2	R				
RCT 466	Multi-Staff Pastoral Ministry	2	R				
RED 419	Principle and Dynamics of Teaching	3	R				
RED 481	Baptist Cooperative Program	2	R				
	Total	14			Total	08	

Total Hours required for graduation is 120 hours + 8 hours of electives = 128 hours

BACHELOR OF ART IN CHURCH MUSIC

COURSE DESCRIPTIONS

Course Titles

CMU 111 Theory of Music I

A study of selected musical elements such as various scales, rhythm and rhythmic structures, intervals, chords and inversions, cadences, musical forms, melodic writing, etc., as practiced in Western music. Elementary musical terms and signs.

CMU 112 Theory of Music II

Continuation of CMU 111. Pre-requisite: CMU 111. Diatonic and chromatic intervals in all keys and scales; inversion of intervals. Compound intervals. Triads of the major and minor scales; primary and secondary chords in all major and minor scales. Inversion of chords. Connection of chords: antecedent and consequent phrases; cadences; musical terms and abbreviations; simple harmonic analysis and identification of chords; structure of all seventh chords.

CMU 121 Sight - Singing and Ear Training I

Practical development of aural perception, sight reading and sense of rhythm through drills.

CMU 122 Sight - Singing and Ear Training II

Continuation of CMU 121. Pre-requisite: CMU 121.

CMU 151 Keyboard I

Practical instruction in basic keyboard skills to play scales, chords, arpeggios, and simple melodies in common major keys of C, G, D and F. including their relative minors.

CMU 152 Keyboard II

Continuation of CMU 151. Pre-requisite: CMU 151. Keys to extend to A, E, B, F#, Bb, etc.

CMU 171 Choral/Orchestral Ensemble I

Participation in choral or orchestral ensemble for the purpose of developing choral or orchestral skills.

CMU 172 Choral/Orchestral Ensemble II

Continuation of CMU 171. Pre-requisite: CMU 171 of developing dancing skills.

- CMU 182 Church Music Administration**
The development and administration of a church-wide music programme, including graded choir programmes, congregational and instrumental activities, training for and promotion of the music ministry, and the role of the minister of music as a staff member in a multi-staff context.
- CMU 185 Conducting I**
A basic course in beat conducting patterns in simple duple, triple and quadruple time signatures. Baton and hand techniques. Leading of congregational singing.
- CMU 186 Conducting II**
A continued study in the skills of conducting including compound time signatures. Development of the left hand, cuing expression, and changes of tempo, meter and articulation. Pre-requisite: CMU 385.
- CMU 211 Counterpoint**
An introduction to tonal counterpoint including the art of writing and combining melodies; invertible counterpoint, two- and three-part inventions. Exercises should include species 1, 2, 3 and 4. The art of combining vocal and/or instrumental parts, with contrapuntal techniques; imitation, canon, augmentation diminution; the art of fugue, including fugal exposition only.
- CMU 213 Harmony I**
A course in elementary diatonic harmony in 2, 3, and 4 parts employing a harmonic vocabulary up to and including the chords of the Dominant. Harmonic vocabulary to include 7th chords. Suspensions and modulations.
- CMU 214 Harmony II**
Continuation of MUS 223. Full scale harmonic writing in S.A.T.B. and Piano style. Harmonic vocabulary to include secondary 7th chords, dominant 9th and 11th chords, passing, stationary and cadential six-four chords; First inversions of all secondary chords and their usages and functions. Harmonic motions— parallel, similar, contrary and oblique. Non-harmonic tones passing, neighbouring, *echappee cambiata*, *appoggiatura*, anticipation retardation, pedal point. Triadic and seventh chords through circle of fifths. Introduction to Chromatic harmony
- CMU 221 Sight Singing and Ear Training III**
Further practical development of aural perception (intervals and chords). Intermediate sight reading and sense of rhythm through drills.
- CMU 222 Sight Singing and Ear Training Proficiency**
Proficiency in aural perception and sighting skills.

- CMU 241 Musical Traditions and Practices of Africa**
An examination of various socio-cultural and musical beliefs and performance Practices of the African peoples. Various vocal and instrumental organizations. Functions and roles of music in the African context.
- CMU 248 Christian Hymnody**
A systematic study of hymns and related forms, including their origin, development, classification, biblical and theological foundations, musical and poetic qualities and use in worship and evangelism. Attention will be given to authors and composers, to the use of hymnals, and to a brief survey of cultural and contemporary trends in hymnody.
- CMU 251 Keyboard III**
Continued instruction in the development of keyboard skills, including modulation, transposition, and introduction to applied keyboard accompaniment.
- CMU 252 Keyboard IV**
Continuation of CMU 251.
- CMU 260 Music in African Worship and Evangelism**
The historical and practical study of the usage and techniques of music in the worship and evangelistic services of the church with special attention to the African cultural context. The selection, preparation and performance of a wide variety of music for worship and evangelism will be considered.
- CMU 261 Private Instruction of Choice Instrument (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums, Violin) I**
Studio instructions on general structure of respective instruments and basic techniques in each medium. That of Voice include posture, breath control, tone production and diction. Learning and Performance of simple pieces of ABRSM/MUSON Grade 5 (or 1 for option 2).
- CMU 262 Private Instruction of Choice Instrument (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums, Violin) II**
Studio instructions on further techniques and development of performance skills in each medium. Learning and Performance of pieces of ABRSM/MUSON Grade 6 (or 2 for option 2).
- CMU 271 Choral /Orchestra Ensemble III**
Participation in choral/orchestral ensemble for the purpose of further developing choral/orchestral skills.

- CMU 272 Choral Ensemble IV**
Continuation of CMU 271. Pre-requisite: CMU 271.
- CMU 277 Christian Worship**
A study of the history, principles and practice of Christian worship, given attention to methods and elements of worship which will be helpful in worship leadership for Christians in Nigeria.
- CMU 315 Form and Analysis I**
Analysis of various forms of Western music. Emphasis will be placed on art and Church music in written and audio.
- CMU 316 Form and Analysis II**
Analysis of various forms of African music. Emphasis will be placed on art and Church music in written and audio.
- CMU 321 Survey of Western Music History**
A survey of characteristic features, major forms and major composers in Baroque, classical, Romantic, and 20th/21st Centuries' periods.
- CMU 324 Composition**
A theoretical and practical instructions on compositional styles, techniques and procedures. Western and African forms shall be considered.
- CMU 331 History of Church Music**
A historical survey of the musical practices and repertoire since the earliest Church to the contemporary era. Attention shall be paid to the sources of Church music - Ancient Jewish, Greek, Roman cultures.
- CMU 332 Historical Musicology**
A study of the development, systems, and techniques of making and documenting the history of music. Introduction to Music Historiography.
- CMU 351 Keyboard Harmony I**
Skills in chordal harmonization and accompaniment of songs on Piano/Organ. Playing of Hymns in common keys.
- CMU 352 Keyboard Harmony II**
Continuation of CMU 351. Pre-requisite: CMU 351. Skills in all keys.
- CMU 361 Private Instruction of Choice Instrument (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums, Violin) III**
Further studio instructions on intermediate techniques in each medium. Learning and Performance of intermediate pieces of ABRSM/MUSON Professional LRSM I (or Grade 5 for option 2).

- CMU 362 Private Instruction of Choice Instrument (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums, Violin) IV**
Continuation of CMU 361. Pre-requisite: CMU 361. ABRSM/MUSON Professional LRSM II (or Grade 6 for option 2).
- CMU 371 Choral /Orchestral Ensemble V**
Participation in choral/orchestral ensemble for the purpose of developing higher choral/orchestral skills.
- CMU 372 Choral/Orchestral Ensemble VI**
Continuation of CMU 371. Pre-requisite: CMU 371.
- CMU 375 Choral/Band Training and Arranging**
Various choral/band techniques and practical guides on methods of arrangement of choirs/bands; arranging songs for different voice/instrumental combinations.
- CMU 382 Praise-Worship**
Fundamentals, methods and spiritual/musical preparation of praise-worship leading in the African church setting.
- CMU 391 Music Technology I**
A practical exposure to various technologies used in music creation, storage, performance, and distribution. Special emphasis on the computer technology and software.
- CMU 392 Music Technology II**
Continuation of CMU 391. Pre-requisite: CMU 391.
- CMU 401 Orchestration**
Theoretical and practical examination of principles and techniques of Instrumental arrangements and orchestration. Special attention will be paid to African aesthetics.
- CMU 421 21st Century Music**
A survey of the various processes of musical composition in the present era, using atonality, serialism, 12-tone, chance, electronic and computer techniques, among others. Examination of some works of pioneer composers such as Bartok, Stravinsky, Schonberg, Berg, Webern, Cage, etc.
- CMU 433 Senior Seminar**
Degree students are guided to relate insights learned from biblical, theological, philosophical, historical, missiological, musical and practical studies and to integrate those into their concepts of Christian ministry and professional competence. Each student also is challenged to develop personal

proposals for continuing education and to relate his/her own educational experiences to the needs of local congregations.

- CMU 461 Proficiency in all Choice Instruments (Piano/Organ, Voice, Orchestral Insts. Guitar, Drums)**
This is a practical examination set to moderate standard of skill development in each of the above stated areas of musical skill acquisition. The examination is based on standard selected musical piece related to that level of proficiency. The pass mark for each proficiency is 70% and above, anything less 70% is a failure grade. (It is either pass (70-100) or fail (0-69).
- CMU 462 Special Project (Recital)**
A memorized presentation of a solo performance recital consisting of five to seven contrasting pieces including one ensemble piece; as the culmination of seven semesters of private instructions. In addition, an essay written on the focus of the performance, analysis of various techniques used, and brief analysis of the pieces is required. Pre-requisite: CMU 461.
- CMU 471 Choral/Orchestral Ensemble VII**
Participation in Choral/Orchestral ensemble for the purpose of developing higher choral/Orchestral skills.
- CMU 472 Choral/Orchestral Ensemble VIII**
Continuation of CMU 471. Pre-requisite: CMU 471.
- CMU 481 Music Research and Writing**
Introduction to research fundamentals, procedures and scholarly writing in music. Introduction to citation styles.
- CMU 499 Music Ministry to Children and Youth**
The philosophy and practice of the church's ministry through music to pre-school and primary-aged children and youth.
- GES 101 Use of English I**
The course deals with aspects of Basic English grammar, style and literary appreciation. It covers the grammatical rank scale (morpheme, word classes, phrases, clauses and sentences), concord, voice, tense and aspect. Other areas covered are mood and modality, mechanics (punctuation, spelling, spacing and capitalization) and aspects of poetry.
- GES 102 Use of English II**
The course focuses on meaning interpretation, types of writing and literary appreciation, its content includes review of aspects of grammar, types of

meaning, meaning relations, textual construction and interpretation, types of writing, paragraph structure and appreciation of prose or drama.

GES 111 ICT for Christian Ministries I

This course introduces the student to basic concepts and applications of Information and Communication Technology (ICT) to Christian ministries. Particular emphasis is placed on the use of ICT, especially online opportunities for pastoral preaching, teaching, prayer, counselling and evangelistic tasks.

GES 112 ICT for Christian Ministries II

This is a follow up on the introductory course to basic concepts and applications of Information and Communication Technology (ICT) to Christian ministries. Particular emphasis will be placed on the use of Desktop Publishing packages for academic and pastoral preaching, teaching, prayer, counselling, evangelistic and administrative tasks.

GES 201 Basic and Pastoral Communication

The course is an introduction to communication as a field of study. It gives a general introduction to the field and treats basic communication skills. The course also includes rudiments of memo writing, speech writing and delivery, cyber communication and elements of English pronunciation. It also covers aspects of pastoral communication with attention given ethics of communication, cross-cultural communication skills and essentials of public speaking. It also covers speaker-audience analyses.

NOTE: Proficiency Examinations in all Instruments offered under Private Instruction, and others such as Keyboard, Voice, Guitar, Conducting, and Sight-Singing & Ear Training, drums, orchestral instruments etc.

This is a practical examination set to moderate standard of skill development in each of the above stated areas of musical skill acquisition. The examination is based on standard selected musical piece related to that level of proficiency. The pass mark for each proficiency is 70% and above, anything less 70% is a failure grade. (It is either pass (70-100) or fail (0-69).

POSTGRADUATE DIPLOMA IN CHURCH MUSIC

Course Objectives

1. To provide ministerial training for committed church members who are interested in acquiring basic theological education.
2. To train gospel ministers who will provide ministerial assistance to the local church pastor.
3. To offer post-baccalaureate theological training for those who will qualify for further studies at masters and doctoral levels.
4. To prepare candidates for further studies in performance (voice, piano, conducting), composition, musicology and worship.

Postgraduate Diploma in Church Music

Course Listing

Code	Course Title	Credit Hours
PDM 501	Theory of Music I	2
PDM 511	Theory of Music II	2
PDM 502	Sight - Singing & Ear-Training I	2
PDM 512	Sight-Singing & Ear Training II/Proficiency	2
PDM 503	Keyboard I	2
PDM 513	Keyboard II/Proficiency	2
PDM 504	Conducting I	2
PDM 514	Conducting II/Proficiency	2
PDM 505	Voice I	2
PDM 515	Voice II/Proficiency	2
PDM 506	Guitar I	2
PDM 516	Guitar II/Proficiency	2
PDM 507	Saxophone/Trumpet	2
PDM 517	Tonic Solfa Notation	2
PDM 519	Diction	1
PDM 508	Choral Ensemble I	1
PDM 518	Choral Ensemble II	0
PDE 501	Spiritual Formation	2
PDE 511	Introduction to Ministry/Senior Seminar	2
PDE 500	ICT for Christian Ministries	2
Total Credit Hours		36

Note:

Holders of all Postgraduate diploma degrees are not entitled to preaching license and ordination into full gospel ministry. Candidates who feel so led by God are encouraged to seek further studies at Master of Divinity level.

SEQUENCE

First Semester

Second Semester

Course Code	Title	Credits	Status	Course	Title	Credits	Status
PDM 501	Theory of Music I	2	C	PDM 511	Theory of Music II	2	C
PDM 502	Sight-Singing & Ear Training I	2	C	PDM 512	Sight-Singing/Ear Training II/Proficiency	2	C
PDM 503	Keyboard I	2	C	PDM 513	Keyboard II/Proficiency	2	C
PDM 504	Conducting I	2	C	PDM 514	Conducting II/Proficiency	2	C
PDM 505	Voice I	2	C	PDM 515	Voice II/Proficiency	2	C
PDM 506	Guitar I	2	C	PDM 516	Guitar II/Proficiency	2	C
PDM 507	Saxophone/Trumpet	2	C	PDM 517	Tonic Solfa Notation	2	C
PDM 508	Choral Ensemble I	1	C	PDM 519	Diction	1	C
PDE 500	ICT for Christian Ministries	1	C	PDM 518	Choral Ensemble II	0	
PDE 501	Spiritual Formation	2		PDE 511	Introduction to Ministry/Senior Seminar	2	
					ICT for Christian Ministries	1	
	Total	18			Total	18	

POSTGRADUATE DIPLOMA IN CHURCH MUSIC DESCRIPTIONS

- PDM 501 Theory of Music I**
A study of musical elements such as scales, rhythm, intervals, chords and inversions, cadences, melodic writing, etc. as practiced in both Western and African music.
- PDM 511 Theory of Music II**
Continuation of PDM 511. Pre-requisite: PDM 501.
- PDM 502 Sight - Singing & Ear-Training I**
Practical development of aural perception, sight reading and sense of rhythm through drills.
- PDM 512 Sight-Singing & Ear Training II/Proficiency**
Continuation of PDM 512. Pre-requisite: PDM 502.
- PDM 503 Keyboard I**
Practical instruction in basic keyboard skills in order to play African melodies, hymns, different harmonization and accompaniment styles.
- PDM 513 Keyboard II/Proficiency**
Continuation of PDM 513. Pre-requisite: PDM 503.
- PDM 504 Conducting I**
A basic course in the leading of congregational singing; including conducting patterns and fundamental use of the hymnals.
- PDM 514 Conducting II/Proficiency**
A continued study in the skills of conducting; including development of the left hand, cuing expression, and changes of tempo, meter and articulation. Pre-requisite: PDM 504.
- PDM 505 Voice I**
The development of vocal skills for the singing purposes; including the study of the anatomy and physiology of the voice and its relationship to proper vocal technique.
- PDM 515 Voice II/Proficiency**
Continued instruction in the development of vocal skills, including the application of skills to a limited repertoire of songs suitable for use in the church music ministry. Prerequisite: PDM 505.

PDM 506	Guitar I This is an introduction to Guitar. It includes the learning of basic chords in the key of C, D, G, A, F, and major scales with strumming and accompanying patterns.
PDM 516	Guitar II/Proficiency A continued study in Guitar skills to the level of being proficient. Pre-requisite: PDM 506
PDM 507	Saxophone/Trumpet Students will be exposed to basic techniques of Trumpet or Saxophone playing for accompanying indigenous songs in different keys.
PDM 517	Tonic Solfa Notation Students will be exposed to the concepts, values, application of tonic sol-fa notation to the study of music. There shall be special emphasis on the ingredients of tonic sol-fa as applied to sight-reading, transcription from sol-fa to staff notation and vice-versa. Also, students will learn the importance/values of tonic sol-fa notation to music learning, training and teaching.
PDM 508	Choral Ensemble I Participation in choral ensemble for the purpose of developing choral skills.
PDM 518	Choral Ensemble II Continuation of PDM 518. Pre-requisite: PDM 508.
PDM 519	Diction A study of proper pronunciation for vocal musicians, including the use of the International Phonetic Alphabet (IPA). Application will be made to both English and indigenous language texts for the purpose of conveying the gospel message intelligibly through song.
PDE 501	Spiritual Formation
PDE 511	Introduction to Ministry/Senior Seminar
PDE 512	Senior Seminar
PDE 500	ICT for Christian Ministries

MASTER OF DIVINITY IN CHURCH MUSIC

Master of Divinity (Purpose and Objectives)

The Master of Divinity (M.Div.) programme is a specialized postgraduate theological education designed for God-called persons who have completed required postgraduate diploma or equivalent degree suitable for their desired areas of training such as Biblical, Theological and Missiological (Intercultural) studies, Administration and Leadership, Family and Teacher Education, Performance Studies and Composition, Musicology and Worship. This M. Div programme thus prepares and qualifies students for further studies in their areas of specialization (or their equivalents) at the doctoral level.

By the end of the M.Div. specialized programme in NBTS, the students should be able to do the following:

- (a) Exemplify holistic development of a Christian leader as evidence of thorough exposure to comprehensive theological education in their areas of specialization.
- (b) Apply the biblical knowledge (Old and New Testaments) acquired to contextual and contemporary issues in the society and the globe.
- (c) Demonstrate the professional skills needed in the various related ministries of preaching, teaching, Christian worship, evangelism and church planting effectively.
- (d) Organize worship services and seminars, leading and administering the various church ordinances and discharging duties of pastoral ministry effectively
- (e) Demonstrate knowledge and skills of theological education to work and minister in an interfaith setting among adherents of Islam and African Traditional Religions.

A. Master of Divinity - Performance Studies (Voice, Piano/Organ, Conducting, Drums, Orchestral Insts. Guitar)

The Master of Divinity in Performance Studies offers sound specialized Postgraduate church music education to various graduates and professionals from other disciplines. At the end of the course, candidates would have been:

- (a) Provided with a comprehensive theological education for the development of Christian leaders.
- (b) Provided with biblical knowledge (Old and New Testaments) and contextual applications of the knowledge to current issues.
- (c) Provided with professional skills in theories and practices needed in the various areas of performance (Voice, Piano/Organ, Conducting, Drums, Orchestral Instruments, Guitar etc) to enhance preaching, teaching, Christian worship, evangelism and church growth.
- (d) Adequately prepared and oriented to organize music seminars and workshops on the pedagogy of the various areas of performance and to administer church music programmes in theological institutions, Church and society.
- (e) Adequately and intelligently trained to cope with the objective as well as subjective natures of pastoral calling in Church music.

B. Master of Divinity (Composition, Musicology and Worship)

The Master of Divinity in Composition, Musicology and Worship Studies offers sound specialized Postgraduate church music education to various graduates and professionals from other disciplines. At the end of the course, candidates would have been:

- (a) Provided with a comprehensive theological education for the development of Christian leaders.
- (b) Provided with biblical knowledge (Old and New Testaments) and contextual applications of the knowledge to current issues.
- (c) Provided with professional skills in compositional techniques and methods of music writing to enhance preaching, teaching, Christian worship, evangelism and church growth.
- (d) Demonstrated and applied compositional techniques for creation of new works including musical style and structure at advanced level.
- (e) Intellectualized musicology as a global practice, as it relates to the discipline of sacred music and analyzed the music of any culture, regulate Christian musical practices and guide churches based on quality research outputs.
- (f) Demonstrated personal spirituality and ministry in leading worship services.

**COURSE LISTING FOR MASTER OF DIVINITY CHURCH MUSIC
SPECIALIZED MDIV PROGRAMME**

Code	General/Worship Courses	Credit Hours	Cumulative Total
GES 502	Aspects of English Grammar	2	
GES 503	Language of Academic Writing	2	
GES 521	ICT for Christian Ministries I & II	2	
GES 531	Research Methodology & Reporting	2	
CMU 515	Christian Hymnody	2	
CMU 519	Christian Worship	3	
Total General/Worship Courses		13	13

Code	Education Courses	Credit Hours	
RED 500	Spiritual Formation I & II	2	
RED 504	Church Administration	3	
RED 505	Principle & Dynamics of Teaching	3	
RED 511	Introduction to Ministry	1	
RED 517	Stewardship & Church Finance	2	
RED 519	Senior Seminar	2	
RED 525	Baptist Cooperative	2	
GES 524	Basic Entrepreneurship	1	
RED 587	Leadership Principles, Training and Recruitment	3	
GES 502	Christian Writing and Journalism	2	
Total Education Courses		21	34

Code	Theology/Ministry Courses	Credit Hours
RCT 501	Old Testament Survey	3
RCT 502	New Testament Survey	3
RCT 505	Baptist History & Doctrine	3
RCT 508	Church History	3
RCT 511	Systematic Theology I	3
RCT 512	Systematic Theology II	3
RCT 513	Christian Ethics	2
RCT 517	Pastoral Care and Counseling	3
RCT 533	Ministerial Ethics	2
RCT 556	Multi Staff Pastoral Ministry	2

Total Theology/Ministry Courses	27	61
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Faculty of Church Music Courses and Specialized Focus/Thesis

1. CMU 511	Special Topics in Theory of Music	2
2. CMU 512	Advanced Keyboard	2
3. CMU 513	Advanced Voice	2
4. CMU 514	Advanced Conducting	2
5. CMU 520	Choral Ensemble I-VI	2
6. CMU 524	History of Church Music	2
7. CMU 525	Church Music Administration in Worship	2
8. CMU 526	Harmony	2
9. CMU 531	Liturgical Christian Year	2
10. CMU 532	Choral/Band Training & Arranging	2
11. CMU 534	Orchestration	2
12. CMU 541	Form & Analysis	3
13. CMU 586	Music Ministry to Children and Youth	2

Total Faculty of Church Music Courses	27	88
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Specialized Focus/Thesis

1. M.Div.CM. Performance

CMP 501	Performance Pedagogy on (Piano or Voice, or Conducting, and other Instruments)	3
CMP 502	Literature of Musical Instruments	3
CMP 599	Thesis/Recital	6
Total Specialized Focus/Thesis		12 100

2. M. Div. CM. Composition

CMC 501	Compositional Techniques	3	
CMC 502	Counterpoint	3	
CMC 599	Thesis/Recital	6	
Total Specialized Focus/Thesis		12	100

3. M.Div.CM Musicology

CMM 501	Historiography of African Sacred Musicology	3	
CMM 502	Aesthetics of Church Music in Worship	3	
CMM 599	Thesis/Recital	6	
Total Specialized Focus/Thesis		12	100

4. M.Div.CM Christian Worship

CMW 501	History of Christian Worship	3	
CMW 502	Contextualization, Spirituality and Christian Worship	3	
CMW 599	Thesis	6	
Total Specialized Focus/Thesis		12	100

ELECTIVES/MINIMESTER COURSES

RCT 516	Christian Preaching & Practicum	3	E
CMU 513	Applied Guitar/Voice/Sax/Trumpet/Drums/Violin	2	E
CMU 522	Music in Worship and Evangelism	2	C
CMU 525	Praise Worship	2	E
CMU 527	Worship Planning	2	E
CMU 533	Sibelius	2	E
CMU 586	Worship Practicum	3	E

Note: 106 Credit hours is required for Graduation

08 Credit hours is required for Electives/Minimesters

SEMINAR SEQUENCE YEAR 1

First Semester

Second Semester

Course Code	Title	Credits	Status	Course Code	Title	Credits	Status
RED 500	Spiritual Formation I	1	C	RED 511	Introduction to Ministry	1	C
RCT 501	OT Survey	3	R	CMU 512	Advanced Keyboard	2	C
GES 531	Research Methodology and Reporting	2	C	RCT 502	New Testament Survey	2	C
CMU 511	Special Topics in Theory of Music	2	C	CMU 514	Advanced Conducting	2	C
RCT 508	Church History	2	R	CMU 526	Harmony	2	
CMU 519	Christian Worship	3	C	RED 501	Spiritual Formation II	1	C
GES 511	ICT for Christian Ministry I	1	C	GES 502	Christian Writing and Journalism	2	C
GES 501	Aspects of English Grammar and Pastoral Communication	2	R	CMU 515	Christian Hymnody	2	C
CMU 513	Advanced Voice	2		CMU 525	Church Music Admin in Worship	2	C
	Total	18			Total	16	

YEAR II

First Semester

Second Semester

Course Code	Title	Credits	Status	Course	Title	Credits	Status
RCT 517	Pastoral Care & Counselling	3	R	RED 504	Church Admin	2	C
CMU 531	Liturgical Christian Year	2	C	CMU 541	Form & Analysis	3	C
GES 512	ICT for Children Ministries II	1	C	RCT 512	Systematic Theology	3	R
RCT 513	Christian Ethics	2	C	GES 524	Basic Entrepreneurship	1	R
	Specialisation Focus Seminar	3	C	RED 517	Stewardship & Church Finance	2	C
RCT 511	Systematic Theology	3	C		Specialisation Focus Seminar	3	C
GES 503	Language of Academic Writing	2	C	CMU 520	Choral Ensemble	2	C
CMU 524	History of Church Music	2	C				
	Total	18			Total	16	

YEAR III

First Semester

Second Semester

Course Code	Title	Credits	Status	Course	Title	Credits	Status
CMU 523	Choral/Band Training & Arranging	2	C	RED 519	Senior Seminar	2	C
CMU 586	Music Ministry to Children & Youth	2	C	CMU 534	Orchestration	2	C
RCT 505	Baptist History & Doctrines	3	R	CMU 599	Thesis/Recital	6	C
RCT 533	Ministerial Ethics	2	C				
RCT 556	Multi-Staff Pastoral Ministry	2	R				
RED 525	Baptist Cooperative Prog.	2	R				
RED 587	Leadership Principles and Recruitment	3	R				
	Total	16			Total	10	

MASTER OF DIVINITY IN CHURCH MUSIC (SANDWICH) SEQUENCE YEAR 1

First Contact Session

Second Contact Session

Course Code	Title	Credits	Status	Course	Title	Credits	Status
RED 500	Spiritual Formation I	1	C	RED 511	Introduction to Ministry	1	C
RCT 501	OT Survey	3	R	CMU 512	Advanced Keyboard	2	C
GES 531	Research Methodology and Reporting	2	C	RCT 502	New Testament Survey	2	C
CMU 511	Special Topics in Theory of Music	2	C	CMU 514	Advanced Conducting	2	C
RCT 508	Church History	2	R	CMU 526	Harmony	2	
CMU 519	Christian Worship	3	C	RED 501	Spiritual Formation II	1	C
GES 511	ICT for Christian Ministry I	1	C	GES 502	Christian Writing and Journalism	2	C
GES 501	Aspects of English Grammar and Pastoral Communication	2	R	CMU 515	Christian Hymnody	2	C
CMU 513	Advanced Voice	2		CMU 525	Church Music Admin in Worship	2	C
	Total	18			Total	16	

YEAR II

Third Contact Session

Fourth Contact Session

Course Code	Title	Credits	Status	Course	Title	Credits	Status
RCT 517	Pastoral Care & Counselling	3	R	RED 504	Church Admin	2	C
CMU 531	Liturgical Christian Year	2	C	CMU 541	Form & Analysis	3	C
GES 512	ICT for Children Ministries II	1	C	RCT 512	Systematic Theology	3	R
RCT 513	Christian Ethics	2	C	RED 541	Basic Entrepreneurship	1	R
	Specialisation Focus Seminar	3	C	RED 517	Stewardship & Church Finance	2	C
RCT 511	Systematic Theology	3	C		Specialisation Focus Seminar	3	C
GES 503	Language of Academic Writing	2	C	CMU 520	Choral Ensemble	2	C
CMU 524	History of Church Music	2	C				
	Total	18			Total	16	

YEAR III

Fifth Contact Session

Sixth Contact Session

Course Code	Title	Credits	Status	Course	Title	Credits	Status
CMU 523	Choral/Band Training & Arranging	2	C	RED 519	Senior Seminar	2	C
CMU 586	Music Ministry to Children & Youth	2	C	CMU 534	Orchestration	2	C
RCT 505	Baptist History & Doctrines	3	R	CMU 599	Thesis/Recital	6	C
RCT 533	Ministerial Ethics	2	C				
RCT 556	Multi-Staff Pastoral Ministry	2	R				
RED 525	Baptist Cooperative Prog.	2	R				
RED 587	Leadership Principles and Recruitment	3	R				
	Total	16			Total	10	

MASTER OF DIVINITY

COURSE DESCRIPTIONS

- CMU 511 Special Topics in Theory of Music**
A more advanced study of musical elements such as scales, rhythm, intervals, chords and inversions, cadences, melodic writing.
- CMU 512 Advanced Keyboard**
Continued instruction in the development of keyboard skills, including modulation, transposition, and the development of specific techniques, for playing hymns on the piano and on the organ.
- CMU 513 Advanced Voice**
An advanced study in the skills of voice development including posture, breath control, tone production and diction.
- CMU 514 Advanced Conducting**
An advanced study in the skills of conducting including development of the left hand, cuing expression, and changes of tempo, meter and articulation.
- CMU 515 Christian Hymnody**
A systematic study of hymns and related forms, including their origin, development, classification, biblical and theological foundations, musical and poetic qualities and use in worship and evangelism. Attention will be given to authors and composers, to the use of hymnals, and to a brief survey of cultural and contemporary trends in hymnody.
- CMU 519 Christian Worship**
A study of the history, principles and practice of Christian worship, given attention to methods and elements of worship which will be helpful in worship leadership for Christians in Nigeria.
- CMU 520 Choral Ensemble I - VI**
Participation in choral ensemble for the purpose of developing choral skills.
- CMU 521 Music Ministry to Children and Youth**
The philosophy and practice of the church's ministry through music to pre-school and primary-aged children and youth.

- CMU 522 Music in Worship and Evangelism**
The historical and practical study of the usage and techniques of music in the worship and evangelistic services of the church the selection, preparation and performance of a wide variety of music for worship and evangelism will be considered.
- CMU 524 History of Church Music**
A historical survey of the musical practices and repertoire since the earliest Church to the contemporary era. Attention shall be paid to the sources of Church music - Ancient Jewish, Greek, Roman cultures.
- CMU 525 Church Music Administration in Worship**
The development and administration of a church-wide music programme, including graded choir programmes, congregational and instrumental activities, training for and promotion of the music ministry, and the role of the minister of music as a staff member in a multi-staff context.
- CMU 526 Harmony**
A course in elementary diatonic harmony in 2, 3, and 4 parts employing a harmonic vocabulary up to and including the chords of the Dominant. Harmonic vocabulary to include 7th chords. Suspensions and modulations.
- CMU 531 Liturgical Christian Year**
This course focuses on the way the church celebrates the mighty acts of God in Jesus Christ through the observance of the Christian year. It deals with services of worship for the seasons of the Christian year, from Advent through Pentecost, and also addresses ordinary time and the daily office of prayer. Particular emphasis is placed on the evangelical nature of the Christian year and on planning services that adopt the ancient traditions to current practice. Because the study of the Christian year inevitably leads to the Scriptures, this course guides students through the biblical and theological significance of each season, including the sanctoral cycle.
- CMU 532 Choral/Band Training & Arranging**
Various choral/band techniques and practical guide to methods of arrangement of choirs/bands; arranging songs for different voice/instrumental combinations.
- CMU 534 Orchestration**
Theoretical and practical examination of principles and techniques of Instrumental arrangements and orchestration. Special attention will be paid to African aesthetics.

- CMU 541 Form & Analysis**
Analysis of various forms of both Western and African music.
- CMU 560 Performance Pedagogy**
Fundamentals of teaching procedures and materials on selected musical instruments (Piano/Organ, Voice, conducting, orchestral instruments, Guitar).
- CMU 561 Literature of Musical Instruments**
A survey of literature of choice instruments through the advanced level.
- CMU 562 Compositional Techniques**
A theoretical and practical study of compositional techniques and procedures.
- CMU 563 Counterpoint**
An advanced study of contrapuntal practice from the renaissance to the present through score study and practical exercises. Complex topics in 16th and 18th century counterpoint are explored in more details including multiple voices, canon, invertible counterpoint, and fugal writing. Finally, contrapuntal practices of the 19th and 20th centuries are explored, all with the goals of increasing the students understanding of the music under consideration and adding to the compositional facility gained through previous contrapuntal study.
- CMU 564 Historiography of African Sacred Musicology**
Seminar on the historiography of African church music history, covering modes of performance and comparative analysis.
- CMU 565 Aesthetics of Church Music**
A survey of philosophy of church music that deals with the nature, meaning and value of art, beauty and taste of music, and with the creation or appreciation of beauty in music. It deals more essentially with construction of the major elements of music such as melody, harmony, rhythm, tempo and dynamics.
- CMU 566 History of Christian Worship**
An overview of the history of Christian worship, its theology and rituals from the early church to today. Special attention is paid to the rites of the first four Christian centuries and the theology of worship inspired by their development. Events and cultures engendering subsequent ecclesial groups and forms of worship are also explored.

- CMU 567 Contextualization, Spirituality and Christian Worship**
The course will address the relationship between spiritual formation and Christian worship. Course material examines cultural trends in theology, philosophy and epistemology. The centerpiece of the course is a wide-ranging look at ancient and emerging practices of Christian spirituality and spiritual formation through the lenses of worship, thought, art, architecture and society.
- CMU 568 Worship Practicum**
The Practicum Course is designed to enable students to explore and apply principles of worship renewal that correspond with their current course of study. Worship renewal is the recovering of biblical worship that recognizes the triune God as the subject of worship and leads the worshiper in appropriate response to God's divine action in worship. The practicum experience allows students to focus purposefully and creatively on areas of worship renewal addressed in their classes and in their places of ministry.
- CMU 599 Special Project (Recital)**
A memorized presentation of a solo performance recital with supporting written documents as the culmination of four semesters of private instruction. An analytical write-up of the repertoire is required (for the Performance). Worship practicum (for Christian Worship).
- GES 511 ICT for Christian Ministries I**
This is an introductory course to basic concepts and application of Information and Communication Technology (ICT) to church Ministries generally. Particular emphasis will be placed on the use of ICT for pastor's preaching, teaching, preaching, counselling and extended administrative and evangelistic tasks. **This is a prerequisite to GES 522.**
- GES 512 ICT for Christian Ministries II**
This is an introductory course to basic concepts and application of Information and Communication Technology (ICT) to church Ministries generally. Particular emphasis will be placed on the use of ICT for pastor's preaching, teaching, preaching, counselling and extended administrative and evangelistic tasks.
- GES 501 Aspects of English Grammar**
The course is a review of grammatical rank scale, rules of concord, mechanics and basic communication skills. Attention is given to practice in writing and speech delivery. It covers aspects of pastoral communication with attention given to ethics of communication, cross-cultural

communication skills and essentials of public speaking. It also covers speaker-audience analyses.

GES 502 Christian Writing and Journalism

The course is a study of the fundamental principles of writing with particular attention on ministerial writing such as tracts, bible study series, devotional guides and inspirational books for different age-groups. It also covers the study of rudiments of Christian journalism and rudiments of book publishing. Guided practical experience is offered.

GES 503 Language of Academic Writing

The course is designed to help students acquire skills that are necessary for different kinds of research writings. It considers the structure and the linguistic features of academic writing. It also considers the appropriate language choice for different types and parts of academic writing.

NOTE:

Proficiency Examinations in all Instruments offered under Private Instruction, and others such Keyboard, Conducting, and Sight-Singing & Ear Training.

This is a practical examination set to a moderate standard of skill development in each of the above stated area of musical skill acquisition. The examination is based on standard selected musical piece related to that level of proficiency. The pass mark for each proficiency is 70% and above, anything less 70% is a failure grade. (It is either pass (70-100) or fail (0-69)).

MASTER OF ARTS IN CHURCH MUSIC (MACM)

Course Objectives

At the end of the course, students should be able to:

- (a) Integrate theological teachings with musical art for conduct in church worship.
- (b) display an ability for music leadership in church and other related programmes.
- (c) Demonstrate an ability to clearly identify biblical rationale for selecting, composing, planning, researching and performing music of authentic styles.
- (d) express an ability in serving effectively as worship planners and leaders particularly in church setting.
- (e) Demonstrate skills to conduct research in church music.

Course Listing

Code	Course Title	Credits	Status
MACM 601	Sacred Musicology	2	C
MACM 602	Private Instructions I	3	C
MACM 603	Instrumentation I	2	C
MACM 604	Vocal/Instrumental Literature	2	C
MACM 605	Music/Production/Technology	2	C
MACM 606	General Musical Terminologies	2	C
MACM 607	Special Topics in Church Music Ministry	2	R
MACM 608	Diction for Music Ministry	2	R
MACM 609	Conducting	2	C
MACM 610	Colloquium in Philosophy of Church Music Ministry	2	C
MACM 611	Worship Leadership	3	C
MACM 612	Private Instructions II	3	C
MACM 613	Instrumentation II	2	C
MACM 614	Vocal/Instrumental Pedagogy	2	C
MACM 615	Aesthetics in Church Music	2	C
MACM 616	Organization And Leadership of Church Music Ministry	2	C
MACM 617	Choral Techniques	3	C
MACM 622	Private Instruction III	3	C
MACM 623	Instrumentation III	2	C
MACM 630	Reading Seminar	3	C
MACM 675a	Thesis	3	C
MACM 675b	Recital	3	C
GES 601	Advanced Writing and Editing Skills	2	R
GES 641	Research Methodology (Qualitative)	2	R
GES 603	Developmental Leadership I	2	C
GES 611	Advanced Speaking and Rhetorical skills	2	C
GES 642	Applied Educational Research (Quantitative)	2	C
MACE 600	Spiritual Formation	2	R

Elective

Code	Course Title	Credit	Status
MACM 676	Vocal Instrumental Literature	2	C
MACM 677	Conducting	2	C
MACM 678	Aesthetics in Church Music	2	C
MACM 679	Instrumentation	2	C
MACM 680	Music/Production/Technology	2	C

Total Hours: 64**MASTER OF ARTS IN CHURCH MUSIC COURSE SEQUENCE (MACM)****FIRST CONTACT SESSION**

Code	Course Title	Credit	Status
GES 601	Advanced Writing and Editing Skills	2	R
GES 641	Research Methodology (Qualitative)	2	R
MACE 600	Spiritual Formation	2	R
MACM 601	Sacred Musicology	2	C
MACM 602	Private Instructions I	3	C
MACM 603	Instrumentation I	2	C
MACM 604	Vocal/Instrumental Literature	2	C
MACM 605	Music/Production/Technology	2	C
		17	

SECOND CONTACT SESSION

Code	Course Title		Credit
Status			
GES 611	Advanced Speaking and Rhetorical skills	2	C
GES 642	Applied Educational Research (Quantitative)	2	C
MACM 616	Organization And Leadership of Church		
	Music Ministry	2	C
MACM 612	Private Instructions II	3	C
MACM 606	General Musical Terminologies	2	C
MACM 607	Special Topics in Church Music Ministry	2	R
MACM 614	Vocal/Instrumental Pedagogy	2	C
MACM 608	Diction for Music Ministry	2	R
MACM 613	Instrumentation II	2	C
		19	

THIRD CONTACT SESSION

Code	Course Title	Credit	Status
MACM 609	Conducting	2	C
MACM 610	Colloquium in Philosophy of Church		
	Music Ministry	2	C
MACM 611	Worship Leadership	3	C
MACM 615	Aesthetics in Church Music	2	C
MACM 623	Instrumentation III	2	C

MACM 622	Private Instruction III	3	C
MACM 617	Choral Techniques	3	C
		17	

FOURTH CONTACT SESSION

MACM 630	Reading Seminar	3	C
GES 603	Developmental Leadership I	2	C
MACM 675a	Thesis	3	C
MACM 675b	Recital	3	C
		11	

Total Hours: 64

MASTER OF CHURCH MUSIC

Master of Church Music Performance Studies

General Objectives

The Master of Church Music Performance Studies offers sound specialized Postgraduate church music education to various graduates and professionals from other disciplines. At the end of the course, candidates would have been:

- Provided with a comprehensive theological education for the development of Christian leaders.
- Provided with biblical knowledge (Old and New Testaments) and contextual applications of the knowledge to current issues.
- Adequately prepared and oriented to organize music seminars and workshops on the pedagogy of the various areas of performance and to administer church music programmes in theological institutions, Church and society.
- Adequately and intelligently trained to cope with the objective as well as subjective natures of pastoral calling in Church music.

M.C.M. - Performance

Objectives

Upon the completion of performance studies in Church Music, the students should be able to:

- Manifest a comprehensive understanding of theological/musicological education for the development of African church music;
- Demonstrate clearly and intelligently the objectives of African church music;
- Manifest clearly the biblical rationale for selecting, composing, planning, researching and performing music of authentic African styles;
- Demonstrate capability in serving effectively as worship planners and leaders;
- Exhibit the sensitivity to various biblical, historical, cultural, contemporary aspects and modalities of African Christian worship; and
- Conduct research in African Christian music studies.

Objectives (Voice)

At the end of the course, candidates would have been able to:

- i. Apply the principles of healthy vocal techniques to vocal performance and the general health of the voice.
- ii. Analyze solo vocal repertoires from different era for adequate interpretation and polishing of performing skills in the context of the church, denomination and society.
- iii. Evaluate varieties of vocal literatures for pedagogical and liturgical relevance and applications to bring about life transformation.

Objectives (Piano)

At the end of the course, candidates would have been able to:

- i. Develop high level abilities and skills for piano performance
- ii. Apply Western piano techniques and African pianism to enrich worship.

Objectives (Conducting)

At the end of the course, candidates would have been able to:

- i. Develop their conducting and rehearsal techniques for varieties of choral works.
- ii. Dxplore a large body of literature in conducting for the application of relevant principles.
- iii. Refine skills in music analysis and score preparation for the perfection of skills

M.C.M. Composition and Musicology**Objectives (Composition)**

At the end of the course, candidates would have been able to:

- i. Apply professional skills and compositional techniques of music writing for the enhancement of preaching, teaching, Christian worship, evangelism and church growth.
- ii. Apply compositional techniques to the creation of new works including musical styles and structures at advanced level.
- iii. Evaluate composition literature for scholarly discuss on compositional pre-considerations.

Objectives (Musicology)

At the end of the course, candidates would have been able to:

- i. Analyze at a higher level classical, as well as contemporary pieces in scientific regard.
- ii. Evaluate music of other culture as relates to their use in worship
- iii. Demonstrate competence in ethnographic research in the music and worship milieu.

M.C.M. - Christian Worship**Purpose**

The purpose of the Master program in Christian Worship is both to encourage spiritual formation and to educate, so as to prepare the student to minister to the minds and hearts of God's people. Because of the multi-disciplinary nature of the programme, MCM Worship candidates are required to take their minor from systematic theology, Old Testament theology or New Testament theology. At the end of the program students should be able to:

- i. Demonstrate competence in worship, theology, education and music artistry.
- ii. Demonstrate an understanding of various styles of Christian worship as espoused by scholars.
- iii. Evaluate worship practices in different denominations for biblical authenticity.
- iv. Design life transforming worship services with reference to the liturgical year.

Master of Church Music Seminar Listing

I. M.C.M Performance Studies

Course	Title	Credit
PST 701	Musical Terminologies	4
PST 702	Performance Practice (Piano, Voice, Conducting, etc)	4
PST 703	Special Topic in Theory of Music	4
PST 704	Colloquium in Philosophy of Church Music & Worship Administration	4
PST 705	Aesthetics of Church Music in Worship	4
PST 715	Choral Ensemble I - II	2
PST 797	Intrdepartmental Colloquium	2
PST 798	Interdepartmental Colloquium	2
PST 799	Thesis/Recital	6
GES 711	Advanced Writing and Editing Skills	2
GES 712	Advanced Speaking and Rhetorical Skills	2
GES 721	French Language I	2
GES 722	French Language II	2
GES 751	Research Methodology and Reporting	2
GES 752	Research Methodology and Reporting	2

II. M.C.M.- Composition Studies

Course	Title	Credit
CST701	Musical Terminologies	4
CST702	Compositional Writing	4
CST 703	Special Topic in Theory of Music	4
CST 704	Colloquium in Philosophy of Church Music & Worship Administration	4
CST 705	Aesthetics of Church Music in Worship	4
CST 707	Advanced Orchestration	4
CST 797	Intrdepartmental Colloquium	2
CST 798	Interdepartmental Colloquium	2
CST 799	Thesis/Recital	6
GES 711	Advanced Writing and Editing Skills	2
GES 712	Advanced Speaking and Rhetorical Skills	2
GES 721	French Language I	2
GES 722	French Language II	2
GES 751	Research Methodology and Reporting	2
GES 752	Research Methodology and Reporting	2

III. M.C.M. - Musicology

Course	Title	Credit
MST701	Musical Terminologies	4
MST 702	Sacred Musicology	4
MST 703	Special Topic in Theory of Music	4
MST 704	Colloquium in Philosophy of Church Music & Worship Administration	4
MST 705	Aesthetics of Church Music in Worship	4
MST 707	Musical Aesthetics	4
MST 708	Issues in Sacred Musicology	4
MST 797	Intrdepartmental Colloquium	2
MST 798	Interdepartmental Colloquium	2
MST 799	Thesis/Recital	6
GES 711	Advanced Writing and Editing Skills	2
GES 712	Advanced Speaking and Rhetorical Skills	2
GES 721	French Language I	2
GES 722	French Language II	2
GES 751	Research Methodology and Reporting	2
GES 752	Research Methodology and Reporting	2

IV. M.C.M. - Christian Worship

Course	Title	Credit
CHW 701	A Biblical Theology of Worship	4
CHW 702	History of Christian Worship	4
CHW 703	Special Topic in Theory of Music	4
CHW 704	Colloquium in Philosophy of Church Music & Worship Administration	4
CHW 705	Aesthetics of Church Music in Worship	4
CHW 707	Worship Practicum	4
CHW 709	Colloquium in Philosophy of Church Music & Worship Administration	4
CHW 710	Colloquium in Philosophy of Church Music and Worship	4
CHW 797	Intrdepartmental Colloquium	2
CHW 798	Interdepartmental Colloquium	2
CHW 799	Thesis/Recital	6
GES 711	Advanced Writing and Editing Skills	2
GES 712	Advanced Speaking and Rhetorical Skills	2
GES 721	French Language I	2
GES 722	French Language II	2
GES 751	Research Methodology and Reporting	2
GES 752	Research Methodology and Reporting	2

***Note that all students are to offer Advanced Choral Ensemble I-II
PST 715-716 (Choral Ensemble).***

2

Master of Church Music Seminar Sequence

I. First Year

A. First Semester

1.	Required Language (French)	2
2.	Research Methodology & Reporting (Qualitative)	2
3.	Seminar: Major	4
4.	Seminar: Major	4
5.	Seminar: Major	4
6.	Seminar: Minor	4
7.	Intra- Faculty Colloquium	2
8.	Advanced Writing and Editing	2

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Minimester Course: Developmental Leadership

2

B. Second Semester

1.	Required Language (French)	2
2.	Research Methodology & Reporting (Quantitative)	2
3.	Seminar: Major	4
4.	Seminar: Major	4
5.	Seminar: Minor	4
6.	Inter-Faculty Colloquium	2
7.	Advanced Speaking and Rhetoric Skills	2

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II. Second Year

Thesis/Recital

A.	September	-	Proposal Defense
B.	March	-	Internal Defense/Recital Hearing
C.	April	-	External Defense/Public Recital
D.	May	-	Submission of Hard Bound Copies
E.	May	-	Submission of Corrected & Approved Copies

III. By Study Areas

A.	Research Seminars	-	8
B.	Major: Five Seminars	-	20
C.	Minor: Two Seminars	-	8
D.	Colloquia: Two	-	4
E.	Choral Ensemble	-	2
F.	Thesis	-	6
Total M.C.M. Required			48

Master of Church Music - Performance Studies
Seminar Descriptions

- PST 701 Musical Terminologies**
Learning basic languages such as Yoruba, Igbo, Hausa, German, and Italian words and expressions that are used for musical composition and performance. Basic language grammar and current orthography will also be studied. Students are to take any two of the languages.
- PST 702 Performance Practice**
Private study in a chosen performance medium (Piano: A, Voice: B, Conducting: C etc) as the candidate's specialization. This is to further develop the skills and literature necessary for performance and teaching in church context.
- PST 703 Special Topic in Theory of Music**
A more advanced study of musical elements such as scales, rhythm, intervals, chords and inversions, cadences, melodic writing, etc. as practiced in both Western and Africa music
- PST 704 Colloquium in Philosophy of Church Music& Worship Admin.**
Discussion on historical philosophical thoughts that underlie Church music ministry. Theological beliefs and teachings of some Christian bodies shall be examined.
- PST 705 Aesthetics of Church Music in Worship**
A survey of philosophy of church music that deals with the nature, meaning and value of art, beauty and taste of music, and with the creation or appreciation of beauty in music. It deals more essentially with construction of the major elements of music such as melody, harmony, rhythm, tempo and dynamics.
- PST 715 Choral Ensemble I-IV**
Participation in African choral ensemble for the purpose of developing higher choral skills.
- PST 797 Intradepartmental Colloquium**
A compulsory elective for all Master's students within the Faculty of Church Music. The lecturer/convener gives/or helps the students to arrive at an educational issue/problem and invites the students to present an academic seminar paper using their background knowledge to proffer solution to the selected problem. Papers are prepared individually or in groups of not more than three (3) per paper (if the class size is large). The presentations are assessed for academic and context accuracy and for social viability and usability.

- PST 798 Interdepartmental Colloquium**
An interdepartmental colloquium is an academic learning for cross-fertilization of ideas. In a Postgraduate colloquium, candidates from various specializations in different departments or faculties are guided by a group of lecturers to examine a subject from diverse and interdisciplinary angles so as to broaden the spiritual, academic and ministerial perspectives of studies. It may take the form of presentation of research or review (of journal articles, chapters or books) as may be determined by the convener.
- PST 799 Thesis/Recital**
A memorized presentation of a solo performance recital with research paper approved by the M.C.M. supervisory committee, giving evidence of outstanding performance/scholarship as the culmination of three semesters of private instruction. An analytical write-up of the repertoire is required.
- RED 762 Research Methodology and Reporting**
A study of fundamental principles of the scientific approach to problem-solving, specific research methods and reporting formats appropriate to educational research studies.
- RED 764 Applied Educational Research Techniques**
The application of appropriate empirical research principles and methods to specific/identified problems in education and practice. The course should lead to the successful writing of a thesis proposal by each student.
- GES 711 Advanced Writing and Editing Skills**
This course is an in-depth study of types of writing and their various contexts. It includes skills such as constructional and theme-related styles. It also covers aspects of vocabulary choices and style in editing.
- GES 712 Advanced Speaking and Rhetorical Skills**
The course adapts aspects of the Aristotelian concepts of rhetoric to academic and religious contexts. It also deals with linguistic requirements in oral performances such as sermons, speeches and other forms of public speaking.

Master of Church Music - Composition Studies
Seminar Descriptions

- CST 701 Musical Terminologies**
Learning basic languages such as Yoruba, Igbo, Hausa, German, and Italian words and expressions that are used for musical composition and performance. Basic language grammar and current orthography will also be studied. Students are to take any two of the languages.
- CST 702 Compositional Writings**
This deals with the application of compositional techniques and methods to melodic and harmonic constructions of hymns, anthems, cantatas, oratorios, sonatas, and other large instrumental and vocal works.
- CST 703 Special Topic in Theory of Music**
A more advanced study of musical elements such as scales, rhythm, intervals, chords and inversions, cadences, melodic writing, etc. as practiced in both Western and Africa music
- CST704 Colloquium in Philosophy of Church Music & Worship Admin.**
Discussion on historical philosophical thoughts that underlie Church music ministry. Theological beliefs and teachings of some Christian bodies shall be examined.
- CST 705 Aesthetics of Church Music in Worship**
A survey of philosophy of church music that deals with the nature, meaning and value of art, beauty and taste of music, and with the creation or appreciation of beauty in music. It deals more essentially with construction of the major elements of music such as melody, harmony, rhythm, tempo and dynamics.
- CST 707 Advanced Orchestration**
Advanced Orchestration provides the opportunity for in-depth studies in Orchestration building on the basics introduced in the undergraduate. The seminar takes a two-pronged approach. First, the analytical study of selected works from orchestral repertoire of the mid-19th century to the present day provides the theoretical and historical context for the advanced study of Orchestration. This is complemented by practical, problem-solving exercises that the student is expected to realize with sample-based notation and playback software. The seminar seeks to develop a more sophisticated understanding of the fundamental principles of Orchestration and proficiency in orchestrating excerpts from piano scores for a full symphony orchestra. Student will be expected to use music notation software (Sibelius or Finale) and an instrument sample library (such as Garritan Personal Orchestra) to produce sample-based realizations.

- CST 797 Intradepartmental Colloquium**
 A compulsory elective for all Master's students within the Faculty of Church Music. The lecturer/convenor gives/or helps the students to arrive at an educational issue/problem and invites the students to present an academic seminar paper using their background knowledge to proffer solution to the selected problem. Papers are prepared individually or in groups of not more than three (3) per paper (if the class size is large). The presentations are assessed for academic and context accuracy and for social viability and usability.
- CST 798 Interdepartmental Colloquium**
 An interdepartmental colloquium is an academic learning for cross-fertilization of ideas. In a Postgraduate colloquium, candidates from various specializations in different departments or faculties are guided by a group of lecturers to examine a subject from diverse and interdisciplinary angles so as to broaden the spiritual, academic and ministerial perspectives of studies. It may take the form of presentation of research or review (of journal articles, chapters or books) as may be determined by the convenor.
- CST 799 Thesis/Recital**
 A presentation of compositional works with research paper approved by the M.C.M. supervisory committee, giving evidence of outstanding creativity/scholarship as the culmination of three semesters of private instruction.

Master of Church Music - Musicology Seminar Descriptions

- MST 701 Musical Terminologies**
 Learning basic languages such as Yoruba, Igbo, Hausa, German, and Italian words and expressions that are used for musical composition and performance. Basic language grammar and current orthography will also be studied. Students are to take any two of the languages.
- MST 702 Sacred Musicology**
 Historical Background to musicology, various sub-disciplines, advanced theories and recent trends in the field of musicology generally, considering Western and African perspectives
- MST 703 Special Topic in Theory of Music**
 A more advanced study of musical elements such as scales, rhythm, intervals, chords and inversions, cadences, melodic writing, etc. as practiced in both Western and Africa music

- MST704 Colloquium in Philosophy of Church Music & Worship Admin.**
Discussion on historical philosophical thoughts that underlie Church music ministry. Theological beliefs and teachings of some Christian bodies shall be examined.
- MST 705 Aesthetics of Church Music in Worship**
A survey of philosophy of church music that deals with the nature, meaning and value of art, beauty and taste of music, and with the creation or appreciation of beauty in music. It deals more essentially with construction of the major elements of music such as melody, harmony, rhythm, tempo and dynamics.
- MST 707 Musical Aesthetics**
Coherent and accessibility of the beauty of music in God's mission of reaching the world with the Great Commission
- MST 708 Issues in Sacred Musicology**
Theories, Methods and developments in Sacred Musicology.
- MST 797 Intradepartmental colloquium**
A compulsory elective for all Master's students within the Faculty of Church Music. The lecturer/convenor gives/or helps the students to arrive at an educational issue/problem and invites the students to present an academic seminar paper using their background knowledge to proffer solution to the selected problem. Papers are prepared individually or in groups of not more than three (3) per paper (if the class size is large). The presentations are assessed for academic and context accuracy and for social viability and usability.
- MST 798 Interdepartmental colloquium**
An interdepartmental colloquium is an academic learning for cross-fertilization of ideas. In a Postgraduate colloquium, candidates from various specializations in different departments or faculties are guided by a group of lecturers to examine a subject from diverse and interdisciplinary angles so as to broaden the spiritual, academic and ministerial perspectives of studies. It may take the form of presentation of research or review (of journal articles, chapters or books) as may be determined by the convenor.
- MST 799 Thesis**
The thesis will be a formal research paper of approximately 100 pages on a subject approved by the faculty advisor and committee of instruction to the student.

Master of Church Music – Christian Worship
Seminar Descriptions

- CHW 701 A Biblical Theology of Worship**
This course will explore the concept and practice of worship in the Old and New Testaments. Students will be taught a biblical theology of worship that takes into account the variety of biblical materials related to worship. This course serves as a foundation for present and future ministry.
- CHW 702 History of Christian Worship**
This course is an overview of the history of Christian worship, its theology and rituals from the early church to today. Special attention is paid to the rites of the first four Christian centuries and the theology of worship inspired by their development. Events and cultures engendering subsequent ecclesial groups and forms of worship are also explored.
- CHW 703 Special Topic in Theory of Music**
A more advanced study of musical elements such as scales, rhythm, intervals, chords and inversions, cadences, melodic writing, etc., as practiced in both Western and African music.
- CHW 704 Contextualization, Spirituality and Christian Worship**
The course will address the relationship between spiritual formation and Christian worship. Course material examines cultural trends in theology, philosophy and epistemology. The centerpiece of the course is a wide-ranging look at ancient and emerging practices of Christian spirituality and spiritual formation through the lenses of worship, thought, art, architecture and society.
- CHW 705 Aesthetics of Church Music in Worship**
A survey of philosophy of church music that deals with the nature, meaning and value of art, beauty and taste of music, and with the creation or appreciation of beauty in music. It deals more essentially with construction of the major elements of music such as melody, harmony, rhythm, tempo and dynamics.
- CHW 707 Worship Practicum**
The Practicum Course is designed to enable students to explore and apply principles of worship renewal that correspond with their current course of study. Briefly, worship renewal is the recovering of biblical worship that recognizes the triune God as the subject of worship and leads the worshiper in appropriate response to God's divine action in worship. The practicum experience allows students to focus purposefully and creatively on areas of worship renewal addressed in their classes and in their places of ministry.

- CHW 710 Colloquium in Philosophy of Church Music and Worship**
Discussion on historical philosophical thoughts that underlie Church music ministry. Theological beliefs and teachings of some Christian bodies shall be examined.
- CHW 797 Intradepartmental Colloquium**
A compulsory elective for all Master's students within the Faculty of Church Music. The lecturer/convenor gives/or helps the students to arrive at an educational issue/problem and invites the students to present an academic seminar paper using their background knowledge to proffer solution to the selected problem. Papers are prepared individually or in groups of not more than three (3) per paper (if the class size is large). The presentations are assessed for academic and context accuracy and for social viability and usability.
- CHW 798 Interdepartmental Colloquium**
An interdepartmental colloquium is an academic learning for cross-fertilization of ideas. In a Postgraduate colloquium, candidates from various specializations in different departments or faculties are guided by a group of lecturers to examine a subject from diverse and interdisciplinary angles so as to broaden the spiritual, academic and ministerial perspectives of studies. It may take the form of presentation of research or review (of journal articles, chapters or books) as may be determined by the convenor.
- CHW 799 Thesis**
The thesis will be a formal research paper of approximately 100 pages on a subject approved by the faculty advisor and committee of instruction to the student.

DOCTOR OF MUSICAL ARTS

Objectives

The Doctor of Musical Arts (D.M.A) degree as offered under the auspices of the Nigerian Baptist Theological Seminary combines advanced studies in the creation and/or performance of musical works with advanced studies in the application and transition of knowledge about musical works. The programme is primarily designed for those who are called into the ministry of teaching at the undergraduate and postgraduate levels of tertiary education, particularly (but not exclusively) in the context of theological institutions. The objectives are to:

- i. Prepare Christian professional musicians that could develop Christian music education in their churches;
- ii. Give candidates sound theoretical basis of church musical arts;
- iii. Train candidates in order to train others;
- iv. Provide the highest level of academic and professional music education to church musicians; and
- v. Enhance the best quality in terms of music partitioning.

Admission Requirements

1. Applicants for admission into the D.M.A. must have completed a Master of Church Music (M.CM.) degree programme (or its equivalent) with a minimum quality point average of 'B' (4.0 on 7.0 scale).

2. For all applicants, admission into the D.M.A. programme requires successful performance on the Entrance Examinations and Proficiency Examinations, as well as a solo audition recital. The Entrance Examinations are written in the areas of church music history, Western music theory and composition or African music theory and composition, Two (2) relevant Languages, Christian Worship and Christian hymnology. Proficiency Examinations are undertaken in conducting, musicianship, and the candidate's minor solo instrument. The solo audition is a twenty (20) minute - memorized performance on the applicant's major solo instrument. Those wishing to major in composition may submit a portfolio of original scores with an accompanying recording of at least twenty (20) minutes in length, for evaluation.

Residency Requirements

The D.M.A is a residential degree programme. Students must maintain a minimum of 68 hours during the first four (4) regular semesters of the programme.

Length of Time Allowed

The D.M.A programme is designed to be completed in three (3) years. Those whose study exceeds three (3) years must apply for approval to extend and will be assessed an additional fee for each semester. The maximum time of completion is seven (7) years, from the first possible date of regular session matriculation, following the notification of admission).

Minimum Grade Point

The minimum passing grade in any course/ seminal/colloquium is a “B” (60%). Any student who earns a mark lower than this for any course, etc. will lose credit for the work done in the course and be automatically placed on academic probation. Should a second such low mark be earned the student will be made to withdraw from the D.M.A. programme.

Curriculum Plan

The D.M.A curriculum is divided into five (5) areas: General/Core; Applied; Academic (historical, liturgical, theory & musicological) studies; Research Project and Written/Oral Comprehensive Exams.

Project (Recital or Composition/Research Thesis)

In addition to recital or composition presentation, each D.M.A student must demonstrate the ability to conduct research that significantly contributes to the academic field of sacred musical arts, by submitting a written thesis on the recital topic. All research undertaken, conclusions reached and / or positions taken should be that of the student. The subject of the thesis should be chosen and developed in consultation with the student advisor/supervisor. Where necessary, a student may be given co-supervisors. A proposal for the thesis must be submitted to and approved by the D.M.A. Supervisory Committee before the student begins to write. An oral examination that focuses on the thesis will be administered following the performance or composition aspect.

Doctor of Musical Arts (Composition Studies)

Objectives

By the end of the programme of study, students would have:

- i. Appreciated the value of spiritual discipline and apply it to life and conduct.
- ii. Compiled a substantial portfolio of original, theologically and biblically balanced composition for performance supported and informed by a range of learning opportunities.
- iii. Developed an awareness of broader topics in the study of music to help inform practice through a core module in aesthetic theory.
- iv. Developed academic skills, including research and presentation skills, as well as studying the principles of composition and different professional contexts.
- v. Demonstrated and applied compositional techniques for creation of new works including musical style and structure at advanced level.
- vi. Recognized, identified, and analyzed representative literature from different historical periods, countries and composers.
- vii. Acquired a personal musical language and communicate knowledge of composition, theory and other aspects of music as would be done in classroom and private teaching.
- viii. Defended a thesis composition in an oral examination before a panel of three or more music theory and composition faculty.

Doctor of Musical Arts Seminar Listing

Doctor of Musical Arts (D.M.A) – Performance Studies

Seminar	Title	Credit
PST 901	Advanced Performance (Major) I	4
PST 902	Advanced Performance (Minor) I	4
PST 903	Advanced Performance (Major) II	4
PST 904	Advanced Performance (Minor) II	4
PST 905	Advanced Performance (Major) III	4
PST 906	Advanced Performance (Major) IV	4
PST 907	Advanced Performance (Minor) III	4
PST 908	Advanced Performance (Minor) IV	4
PST 909	Pedagogy of Major Instrument I	4
PST 910	Performance Ethics in Church Music	4
PST 911	Pedagogy of Minor Instrument II	4
PST 912	Studies in Gospel Music History	4
PST 913	Performance Recital on Minor Area	4
PST 914	Literature of Major Instrument	4
PST 915	Literature of Minor Instrument	4
PST 917	Intra- Faculty Colloquium in Performance Studies I	2
PST 918	Inter- Faculty Colloquium in Performance Studies II	2
PST 919	Advanced Choral Ensemble	2
PST 920	Reading Seminar	
GES 972	Applied Research Methodology	2
GES 971	Advanced Research Methodology	2
FOU 907	Teaching in Christian Higher Education	4
FOU 906	Principle and Dynamics of Teaching	4
GES 921	French Language I	2
GES 922	French Language II	2
GES 911	Advanced Language of Academic Discourse I	2
GES 912	Advanced Language of Academic Discourse II	2
PST 950	Dissertation / Recital	8
PST 927	Intra- Faculty Colloquium in Performance Studies I	2
PST 928	Intra- Faculty Colloquium in Performance Studies II	2

Doctor of Musical Arts (Composition) Seminar Listing

Seminar	Title	Credit
CST 901	Advanced Composition I (Major)	4
CST 902	Studies on Church Music Composers& Tonal Analysis	4
CST 903	Advanced Composition II (Major)	4
CST 904	Seminar (Minor)	4
CST 905	Advanced Counterpoint (Major)	4
CST 906	Seminar (Minor)	4
CST 907	Advanced Composition III (Major)	4

CST 927	Intra- Faculty Colloquium in Composition I	2
CST 928	Intra- Faculty Colloquium in Composition II	2
CST 908	Seminar (Minor)	4
CST 909	Studies on Gospel Music	4
CST 910	Advanced Composition IV (Major)	4
CST 911	Advanced Orchestration	4
CST 917	Intra- Faculty Colloquium in Composition I	2
CST 927	Inter- Faculty Colloquium in Composition II	2
CST 949	Recital on Minor	4
CST 950	Dissertation	8
GES 972	Applied Research Methodology	2
GES 971	Advanced Research Methodology	2
GES 921	French Language I	2
GES 922	French Language II	2
GES 911	Advanced Language of Academic Discourse I	2
GES 912	Advanced Language of Academic Discourse II	2
FOU 906	Principles and Dynamics of Teaching	4
FOU 907	Teaching in Christian Higher Education	4

D.M.A Seminar Sequence

I. First Year

A.	First semester	
1.	Seminar (Major)	4
2.	Seminar (Major)	4
3.	Seminar (Minor)	4
4.	Intra- Faculty Colloquium I	2
5.	Required Language (French) I	2
6.	Advanced Language of Academic Discourse I	2
Total		18

B. Second Semester

1.	Seminar (Major)	4
2.	Seminar (Major)	4
3.	Seminar (Minor)	4
4.	Inter- Faculty Colloquium II	2
5.	Advanced Editing Skills	2
6.	Required Language (French) II	2
Total		18

Minimester: Transformational Leadership	2
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II. Second Year

A.	First Semester	
1.	Seminar (Major)	4
2.	Seminar (Major)	4
3.	Seminar (Minor)	4
4.	Intra-Faculty Colloquium II	2

5.	Advanced Empirical Research Methods and Statistics	2
6.	Teaching in Christian Higher Education	4
	Total	20

B. Second Semester

1.	Seminar (Major)	4
2.	Seminar (Major)	4
3.	Seminar (Minor)	4
4.	Advanced Choral Ensemble	2
5.	Inter- Faculty Colloquium II	2
6.	Principle and Dynamics of Teaching	4
7.	Applied Research Methodology (Quantitative)	2
	Total	22

III. Third Year

A.	July (Early)	-Comprehensive Examination
B.	July (Ending)	-Result of Comprehensive Examination
C.	February/March	-Proposal Defense

IV. Fourth Year

A.	October/November	-Internal Defense
B.	April/May	-External Defense
C.	May	-Submission of Hard Bound Copies
D.	May	-Submission of corrected & approved copies 8

Total Hours = 88

D.M.A Course Descriptions

D.M.A. Performance Studies

Course	Title
PST 901	Advanced Performance Major I Private study on the student's auditioned area, instrument or voice, developing the skills necessary for advanced performance and teaching.
PST 902	Advanced Performance Minor I Private study on the student's minor area, instrument or voice; developing the skills necessary for intermediate performance and teaching.
PST 903	Advanced Performance Major II Continuation of PST 901. Pre-requisite to PST 905.
PST 904	Advanced Performance Minor II Continuation of PST 902. Pre-requisite to PST 906.

PST 905	Advanced Performance Major III Continued private study on the student's auditioned area, instrument or voice, developing the skills necessary for advanced performance and teaching.
PST 906	Advanced Performance Minor III Continuation of PST 904. Pre-requisite to PST 908.
PST 907	Advanced Performance Major IV Continued private study on the student's major area, instrument or voice; developing the skills necessary for intermediate performance and teaching.
PST 908	Advanced Performance Minor IV Continuation of PST 906. Continued private study on the student's minor area, instrument or voice; developing the skills necessary for intermediate performance and teaching.
PST 909	Performance Ethics in Church Music Examination of various ethical principles of performance in Church Music; including approach, stagecraft, organization and other Performance practices.
PST 910	Pedagogy of Major Instrument I Procedures and materials for teaching through the advanced level.
PST 911	Pedagogy of Minor Instrument II Procedures and materials for teaching through the intermediate level.
PST 912	Studies in Gospel Music History Advanced seminar on the historiography of African church music history; covering methods, theories and comparative analysis.
PST 913	Performance Recital on Minor Area
PST 914	Literature of Major Instrument I A survey of literature for the solo instrument or voice through the advanced level.
PST 915	Literature of Minor Instrument II A survey of literature for the solo instrument or voice through the intermediate level.

- PST 919 **Advanced Choral Ensemble****
Active participation while assisting the director of the ensemble with planning, rehearsing and performing.
- PST 920 **Reading Seminar****
An in-depth reading (minimum of 1500-2000 pages) of textbooks, chapters and journals in a particular subject area of discipline as directed by the convener or facilitator of a doctoral seminar. The candidate will present a summary, including critique and application of the reading, to the lecturer alone or in a small group setting.
- PST 950 **Project (Recital)****
A recital/programme note/research paper approved by the D.M.A supervisory committee, giving evidence of outstanding performance/scholarship as the culmination of the degree process and experience. Following the submission and acceptance of the performance/written portions of the project, an oral examination by the D.M.A supervisory committee is required.

Doctor of Musical Arts - Composition Studies Seminar Descriptions

- CST 901 **Advanced Composition I (Major)****
Private study in music composition as the candidate's specialization to develop further the skills and literature necessary for music composition and teaching in the church context.
- CST 902 **Studies on Church Music Composers & Tonal Analysis****
A comparative studies of the biographies of various church music composers with special focus on their musical styles, compositional techniques and methods and analysis of their works
- CST 903 **Advanced Composition II (Major)****
Continuation of CST 901.
- CST 905 **Advanced Counterpoint****
An advanced study of contrapuntal practice from the renaissance to the present through score study and practical exercises. Complex topics in 16th and 18th-century counterpoint are explored in more details, including multiple voices, canon, invertible counterpoint, and fugal writing. Finally, contrapuntal practices of the 19th and 20th centuries are explored, all with the goals of increasing the students understanding of the music under consideration and adding to the compositional facility gained through previous contrapuntal study.

- CST 907 **Advanced Composition III (Major)****
 21st century modern classical composition of integrating a variety of music styles into their works (a trend called polystylism, or musical eclecticism), with the use of electronic music composition to focus on experimental music composition for fixed media playback with and without acoustic or live electronic components. This seminar requires each student to complete weekly assignments leading up to the completion of three compositions at the end of the semester.
- CST 909 **Studies on Gospel Music****
 Advanced seminars on the historiography and performance practice of Gospel music around the world covering methods, theories and comparative analysis.
- CST 910 **Advanced Composition IV (Major)****
 Continuation of CST 907
- CST 911 **Advanced Orchestration****
 Advanced Orchestration provides the opportunity for in-depth studies in Orchestration building on the basics introduced in the master's program. The seminar takes a two-pronged approach. First, the analytical study of selected works from the orchestral repertoire from the mid-19th century to the present day provides the theoretical and historical context for Orchestration's advanced study. This is complemented by practical, problem-solving exercises that the student is expected to realize with sample-based notation and playback software. The seminar seeks to develop a more sophisticated understanding of Orchestration's fundamental principles and proficiency in orchestrating excerpts from piano scores for a full symphony orchestra. The students will be expected to use music notation software (Sibelius or Finale) to produce sample-based realizations.
- CST 920 Thesis/Compositional works**
 A presentation of compositional works with approximately 100 pages of formal research paper approved by the supervisor and D.M.A supervisory committee, giving evidence of outstanding creativity/scholarship as the culmination of three semesters of private instruction.

Ph.D. CHRISTIAN WORSHIP

A. Purpose

The overall purpose of the Doctor of Philosophy in Christian Worship program is to train researchers, teachers, leaders and ministers in worship. The program is designed for worship teachers, music ministers, worship leaders, and pastors; courses integrate theological disciplines and biblical studies in worship with emphasis music. Students are thus equipped to reflect on worship through the disciplines of music, scripture, history, theology, and cultural analysis.

OBJECTIVES

The following objectives have been drawn to cater for the program. This is in line with institutions offering such programs around the globe. Hence, upon the completion of work in Ph.D. Christian Worship, the student would have:

- i. Been adequately prepared for teaching and research in institutions of higher learning, which requires the ability to cultivate academic competencies through scholarly research and in Christian worship.
- ii. Gained expertise in critical thinking in Christian worship through in-depth knowledge of the field.
- iii. Acquired ability to apply specialized knowledge to Christian ministry especially in the African context.
- iv. Equipped for leadership positions in churches, Christian denominational organizations and ministries.
- v. Demonstrated personal spirituality and ministry in light of the shift from modernity to postmodernity.
- vi. Intellectualized worship as a global practice, as it relates to the disciplines of sacred music and theology, and other ministries of the church;
- vii. Analyzed the text of culture and discerned how biblical faith is communicated within the current post-Christian cultural setting, and hence, facilitated quality and biblical worship in the contemporary Church for the purpose of transformation.

A. ADMISSION REQUIREMENTS

M.C.M in any church music specializations, and other equivalent degree qualifications from recognized and accredited tertiary theological institutions with minimum GPA of B.

1. Must fulfill general entry requirements for the degree programs as stated above.
2. A minimum of four academic sessions by design. Candidates with M.A.C.M., will spend an additional year for prerequisite courses.
3. Seminar work: (Residency, 2 years); Tuition, accommodation and other fees for the 2 years.
4. Comprehensive examination: immediately after the end of the second academic session.
 - July (Early): Comprehensive Examination.
 - July (ending): Result of Comprehensive Examination.

5. Dissertation work (2 years minimum – 5 years maximum): Further library research, field work; Tuition fee for each year. Residency is optional. Accommodation will be paid for if desired. This implies that after 2 years of residential seminars, a doctoral candidate is free to stay away from campus for doctoral fieldwork, research, reporting and defences.
6. Third Academic session: Proposal defence in September/October. Library and field work will continue to complete the project.
7. Fourth Academic session: Internal defence in November/December. External defence in February/March. Final corrections in April and May.

Note: Because of the multi-disciplinary nature of the programme, students whose master's degree is in worship or any other musical discipline are required to take one minor in Systematic Theology, Old Testament Theology or New Testament Theology. Students whose master's degree is in any of the theological disciplines are required to take one minor from the music faculty. Students whose master's degree are in theological studies will require one year levelling work prior to admission.

B. GRADUATION REQUIREMENTS

Study Outline

▪ Eight seminars in Major Area	32 Credits
▪ Four seminars in Minor Area (At least two in performance area)	16 Credits
▪ Research Seminars	04 Credits
▪ Advanced Language of Academic Discourse	04 Credits
▪ Two Seminars on Modern or Classical Language (French)	02 Credits
▪ Teaching in Christian Higher Education	04 Credits
▪ Principles and Dynamics of Teaching	04 Credits
▪ Transformational Leadership	02 Credits
▪ Inter-Faculty Colloquium	08 Credits
▪ Choral Ensemble	02 Credits
▪ Dissertation	<u>08 Credits</u>

Total	<u>86 Credits</u>
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Total Credit for Graduation = 86

Doctor of Philosophy (Christian Worship)
Seminar Sequence

Seminar	Title	Credit
CHW 901	Biblical Foundation of Christian Worship	4
CHW 902	Theology and Practice of Christian Worship	4
CHW 903	Theological Reflection on Christian Worship	4
CHW 904	Cultural Reflection on Christian Worship	4
CHW 905	Missiological Reflection on Christian Worship	4
CHW 906	Liturgical Christian Year: Forming Congregational Spirituality	4
CHW 907	Ministerial Skills in Christian Worship	4
CHW 908	Worship Practicum	4
CHW 909	Worship and Music Philosophy	4
CHW 910	Special Research in Worship Studies	4
CHW 911	Studies in Worship Renewal Trends	4
CHW 912	Creative Congregational Singing in Worship	4
CHW 917	Intra- Faculty Colloquium in Worship Studies I	2
CHW 918	Inter- Faculty Colloquium in Worship Studies I	2
CHW 919	Advanced Choral Ensemble	2
CHW 920	Worship Reading Seminar	4
CHW 921	Colloquium	4
CHW 927	Intra- Faculty Colloquium in Worship Studies II	2
CHW 928	Inter- Faculty Colloquium in Worship Studies II	2
CHW 950	Dissertation	8
GES 972	Applied Research Methodology	2
GES 971	Advanced Research Methodology	2
FOU 907	Teaching in Christian Higher Education	4
FOU 906	Principle and Dynamics of Teaching	4
GES 921	French Language I	1
GES 922	French Language II	1
GES 911	Advanced Language of Academic Discourse I	2
GES 912	Advanced Language of Academic Discourse II	2

Note that all post-graduate students are to offer Advanced Choral Ensemble I-II
PST 919-920 Advanced Choral Ensemble 2

Ph.D. Seminar Sequence

I.	First Year	
A.	First semester	
1.	Seminar (Major)	4
2.	Seminar (Major)	4
3.	Seminar (Minor)	4
4.	Intra- Faculty Colloquium I	2
5.	Required Language (French) I	1
6.	Advanced Language of Academic Discourse I	2
	Total	17
B.	Second Semester	
1.	Seminar (Major)	4
2.	Seminar (Major)	4
3.	Seminar (Minor)	4
4.	Inter-Faculty Colloquium II	2
5.	Advanced Language of Academic Discourse II	2
6.	Required Language (French) II	1
	Total	17
	Minimester: Transformational Leadership	2
II.	Second Year	
A.	First Semester	
1.	Seminar (Major)	4
2.	Seminar (Major)	4
3.	Seminar (Minor)	4
4.	Intra- Faculty Colloquium II	2
5.	Advanced Empirical Research Methods and Statistics	2
6.	Teaching in Christian Higher Education	4
	Total	20
B.	Second Semester	
1.	Seminar (Major)	4
2.	Seminar (Major)	4
3.	Seminar (Minor)	4
4.	Advanced Choral Ensemble	2
5.	Inter- Faculty Colloquium II	2
6.	Principle and Dynamics of Teaching	4
7.	Applied Research Methodology (Quantitative)	2
	Total	22

III. Third Year

- | | | | |
|----|----------------|---|-------------------------------------|
| A. | July (Early) | - | Comprehensive Examination |
| B. | July (Ending) | - | Result of Comprehensive Examination |
| C. | February/March | - | Proposal Defense |

IV. Fourth Year

- | | | | |
|----|------------------|---|---|
| A. | October/November | - | Internal Defense |
| B. | April/May | - | External Defense |
| C. | May | - | Submission of Hard Bound Copies |
| D. | May | - | Submission of corrected & approved copies 8 |

Total Hours = 86

CHRISTIAN WORSHIP DESCRIPTIONS

Seminar	Title
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CHW 901	Biblical Foundations of Christian Worship
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Biblical Foundations of Christian Worship is a study of the theology, institutions, and practice of worship in Scripture. This course explores how biblical models can inspire worship renewal today. The biblical foundation's topics include biblical worship and its theological foundations, the practice of worship as reported in the Old and New Testaments, the relationship between spirituality and corporate worship, the concepts of sacred time and sacred space, the Psalms in Hebrew and Christian worship, worship as spiritual warfare, and the Hebrew roots of Christian worship.

CHW 902	Theology and Practice of Christian Worship
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This course is a study of the theology and practice of Christian Worship. Particular attention is given to identifying and addressing observable theological problems in the contemporary practice of worship across the different denominations.

CHW 903	Theological Reflection on Christian Worship
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The study employs a scripturally rooted, historically informed Christian theology of worship to guide the planning and evaluation of Christian worship.

CHW 904	Cultural Reflection on Christian Worship
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The study is designed to examine ways in which culture informs and shapes expressions of Christian worship, past and present.

CHW 905	Missiological Reflection on Christian Worship
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The study is designed to help students to articulate and evaluate the centrality of God's mission, concerning the Church's worship, founded on the scriptural revelation of the Triune God.